

MUSIC, BACHELOR OF MUSIC (B.M.)

Program Objectives

Upon completion of the Bachelor of Music program, Students must demonstrate achievement of professional, entry-level competence in the major area, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work.

Performance Skills. Students will acquire:

1. Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
2. An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
3. The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
4. Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.
5. Keyboard competency.
6. Growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.
7. Performance study and ensemble experience continue throughout the baccalaureate program.

Musicianship Skills and Analysis. Students will acquire:

1. An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
2. Sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications according to the requisites of their specializations.
3. The ability to place music in historical, cultural, and stylistic contexts.

Composition/Improvisation. Students will acquire a rudimentary capacity to create original or derivative music via written, electronic, or improvisatory forms and methods. These may include but are not limited to the creation of original compositions or improvisations, variations or improvisations on existing materials, experimentation with various sound sources, the imitation of musical styles, and manipulating the common elements in non-traditional ways.

History and Repertory. Students will acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement beyond the primary culture of specialization area.

Synthesis. Students will work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition/improvisation; and history and repertory.

Bachelor of Music Core Requirements

Applied Music

All music majors will complete a minimum of seven semesters of applied lessons with at least three of the semesters at the upper division levels (numbered 300 or 400). Applied students must complete a jury examination at the end of each semester. Semester jury exams are waived for students who successfully complete MUS 399 or MUS 499 in the same semester. With the exception of the student teaching or internship semester, each major is required to enroll in applied music every semester of full-time enrollment.

Students may only choose one applied area from which to take lessons until after they have completed the Sophomore Comprehensive Examination. If a student chooses to take applied lessons in a second area, they may do so only at the 100 or 200 levels. Any secondary applied lessons must be approved in writing by the primary and secondary applied instructors, and the School of Music Director.

Sophomore Comprehensive Exam

Majors will complete a comprehensive exam at the end of 200-level applied lessons. This exam measures appropriate progress and performance skills for musicians moving into upper-division study specific to their concentration. Students will submit evidence of satisfactory academic progress and demonstrate performance skills as measured by a committee of 3 or more professors using the School of Music Performance Rubric. Students who do not pass the exam will have one other chance to sit for the exam no sooner than the beginning of the next semester. Students who do not achieve adequate progress and scores shall not be permitted to continue in the BM program or specific concentration.

Solo Recital Performance

Each major will perform the equivalent of a half recital (30 minutes of music on their primary instrument including at least 20 minutes of solo literature). Education and Industry concentrations will complete this in the fall semester with 400-level lessons. Composition and Performance concentrations will complete this in the spring (or second) semester of 300-level applied lessons.

Ensemble Requirements

All majors will complete a minimum of seven semesters of a major ensemble reflecting the students primary applied area with at least three of the semesters at upper division levels. With the exception of the student teaching or internship semester, each major is required to enroll in a major ensemble every semester of full-time enrollment.

All majors in winds, percussion, orchestral strings, and vocal applied areas will audition for placement in major ensembles every semester of full-time enrollment. Guitarists and pianists do not audition for placement. Auditions are held the weekend prior to or during the first week of classes. Audition music is posted through the School of Music website. Ensemble placements are decided by conducting faculty with the assistance of applied faculty. Students will register for the assigned major ensemble after audition results are posted and prior to the end of the Drop/Add period.

Students in wind and percussion applied areas are assigned to one of the following: MUS 255A/455A: Wind Ensemble, MUS 255B/455B: Concert Band, or MUS 235/435: Symphony Orchestra. Students may be assigned to MUS 254/454: Jazz Ensemble as the major ensemble requirement with permission of the Director of the School of Music, applied faculty, and conducting faculty.

Students in orchestral strings applied areas are assigned to one of the following: MUS 235/435: Symphony Orchestra. Applied string bass students may be assigned to MUS 255A (<https://catalogs.eku.edu/search/?P=MUS%20255A>)/MUS 455A (<https://catalogs.eku.edu/search/?P=MUS%20455A>) Wind Ensemble and/or MUS 254/454 Jazz Ensemble.

Students in the guitar applied area are assigned to MUS 257/457: Guitar Ensemble.

Students in vocal and piano applied areas are assigned to MUS 228A/428A: EnChor (SSAA Choir) or MUS 228B/428B: Koros (TTBB Choir). Applied piano students may be assigned to MUS 313: Accompaniment or MUS 254/454: Jazz Ensemble as their major ensemble with applied teacher approval.

Exceptions to policy may be made in consultation with the Director of the School of Music.

Small Ensemble Requirements

All majors will complete a minimum of 2 credits of a chamber ensemble reflecting the students primary applied area.

- Applied winds and percussion students will choose MUS 250: Small Ensembles.
- Applied orchestral strings students will choose MUS 236: String Orchestra or MUS 250: Small Ensembles.
- Applied vocal students will choose MUS 226/426: University Singers or MUS 250: Small Ensembles.
- Applied guitar students will choose MUS 250: Small Ensembles: Electric Guitar Ensemble.
- Applied piano students will choose MUS 313: Accompaniment.

Recital Attendance

All majors are required to attend concerts and recitals including the departmental recitals and other School of Music concerts and recitals held throughout the semester. Requirements will be listed in each applied lesson syllabus.

Admission to the Music Major Program

Admission to the Bachelor of Music programs requires a successful audition for the applicable applied teacher. The student is expected to demonstrate acceptable levels of achievement in performance in terms of intonation, tone quality and rhythmic accuracy. Incoming students will be expected to perform two selections of contrasting styles. Students may be accepted on probationary status at the discretion of the applied teacher and the School of Music Director. Students seeking to opt out of one of more semesters of class piano may complete a placement exam prior to the start of the semester of study.

Program Requirements

CIP Code: 50.0901

Major

Code	Title	Hours
University Graduation Requirements		
General Education		36
<i>Student Success Seminar</i>		
GSD 101	Foundations of Learning	3
Upper division courses (42 hrs. distributed throughout Major/Supporting/Gen Ed/Free Electives categories)		
Major Requirements		
<i>Core Courses</i>		47
MUS 110	Beginning Class Piano I	1
MUS 111	Beginning Class Piano II	1
MUS 117	Applied Music Theory I	3
MUS 118	Applied Music Theory II	3
MUS 149	Music Entrepreneurship	1
MUS 210	Intermediate Class Piano I	1
MUS 211	Intermediate Class Piano II	1
MUS 217	Applied Music Theory III	3
MUS 218	Applied Music Theory IV	3
MUS 317	Applied Music Theory V	3
MUS 366	Basic Conducting Pedagogy	2
MUS 399	Joint Recital	1
MUS 549	Career Development	2
MUH 275	Western Musical Traditions I	2
MUH 276	Western Musical Traditions II	2
MUH 373	The Diverse Worlds of Music	2
Complete a minimum of seven semesters of applied lessons with at least three of the semesters at the upper division levels (numbered 300 or 400). Applied students must complete a jury examination at the end of each semester.		7
Complete a minimum of two credits of a chamber ensemble reflecting the students primary applied area.		7
Complete a minimum of two credits of a chamber ensemble reflecting the students primary applied area.		2
Students must select one of the following Concentrations:		34-50
Music Composition		
Music Education		
Music Performance		
Emphasis in Music Industry		
<i>Free Electives</i>		0
Total Hours		120-136

G Course also satisfies a General Education element. Hours are included within the 36 hr. General Education requirement above.

Composition Concentration

Code	Title	Hours
Concentration Courses		
MUS 112	Piano I	2
MUS 190	Music Industry I	2

MUS 283	Beginning Composition	2
MUS 373	Stylistic Composition	2
MUS 384	Survey of Music Technology	2
MUS 482	Music Since 1900	2
MUS 483	Composition	8
MUS 484	Digital Music	2
MUS 499	Senior Project/Recital	2
MUS 511	Jazz Theory	2
MUS 517	Arranging	2
MUS 557	Symphonic and Wind Band Literature	2
or MUS 556	Choral Music Literature	
Complete one additional hours of applied lessons (at the 400 level)		1
Complete an additional semester of a major ensemble reflecting the students primary applied area.		1
Complete an additional two credits of a chamber ensemble reflecting the students primary applied area.		2
Total Hours		34

Music Education Concentration

Code	Title	Hours
Concentration Courses		
MUS 113	Vocal Teaching Techniques ¹	1
or MUS 220	Diction for Singers	
MUS 116	Classroom Instrument Techniques	1
MUS 215	Woodwind Teaching Techniques	1
MUS 216	Brass Teaching Techniques	1
MUS 230	String Instruments Methods I	1
MUS 256	Marching Band (wind/percussion only) ²	2
MUS 354	Percussion Teaching Techniques	1
MUS 365	Error Detection	1
MUS 369	Intermediate Conducting	2
<i>Professional Education Requirements for Music Education</i>		
EDC 300	Differentiation in Inclusive Classrooms	3
EDF 203	Educational Foundations	3
EDF 219	Human Development and Learning	3
EDF 413	Assessment in Education	2
EDF 204	Emerging Instructional Technologies	2
or MUS 384	Survey of Music Technology	
EMS 300	Curriculum and Instructional Design	1
EMS 474	Disciplinary Literacy	3
EMS 490	Classroom & Behavior Management	1
MUE 302	Classroom Music Teaching Methods	2
MUE 402	Perf Ensembles Teaching Methods	2
or ESE 402	Performing Ensembles Teaching Methods	
MUE 502	Music Tech Teaching Methods	2
or EMS 502	Music Tech Teaching Methods	
SED 104	Special Education Introduction (Element 6) ^G	3
<i>Clinical Experiences:</i>		
CED 100	Clinical I: Introduction to the Education Profession	0.5
CED 200	Clinical II: Understanding the Learner	0.5
CED 300	Clinical III: Curriculum and Instructional Design	0.5
CED 400	Clinical IV: Diagnosis and Prescription	0.5
CED 450	Clinical V: Practicing Teaching	1

CED 499	Clinical VI: The Professional Semester	9
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Exit Requirements

PRAXIS Examination

Students must register for and take the PRAXIS exam which correlates to their degree program, per College of Education requirements. The PRAXIS exam must be taken prior to student teaching.

Total Hours	50
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¹ Vocal majors will take MUS 220 Diction for Singers instead of MUS 113 Vocal Teaching Techniques.

² Non-marching instruments/voice may choose an advisor approved ensemble instead of MUS 256 Marching Band

G Course also satisfies a General Education element. Hours are included within the 36 hr. General Education requirement above.

Music Industry Emphasis Concentration

Code	Title	Hours
Concentration Courses		
MUH 273	Survey of American Popular Music	3
MUS 190	Music Industry I	2
MUS 191	Music Industry II	2
MUS 290	Music for Visual Media	2
MUS 384	Survey of Music Technology	2
MUS 393	Live and Recorded Sound	3
MUS 390	Music Industry III	2
MUS 501	Music Leadership	2
MUS 349	Applied Learning in Music	2
MUS 449	Music Industry Senior Capstone	2
Choose from 3 hours upper division MUS/MUH elective courses		3
Choose from 9 approved hours of upper division outside of Music (business, public relations, etc.)		9
Total Hours		34

Music Performance Concentration

Code	Title	Hours
Music Performance Concentration Courses		
MUS 190	Music Industry I	2
MUS 249	The Musician's Health	2
MUS 285	Jazz Improvisation	2
or MUS 220	Diction for Singers	
& MUS 221	and Diction for Singers II	
MUS 384	Survey of Music Technology	2
MUS 373	Stylistic Composition	2
or MUS 517	Arranging	
MUS 482	Music Since 1900	2
MUS 501	Music Leadership	2
MUS 516	Studio Management	1
MUS 484	Digital Music	2
or MUS 511	Jazz Theory	
MUS 519	Performance Temperament	2
MUS 550	Teaching Techniques	1
MUS 551	Performance Literature	1
MUS 556	Choral Music Literature	2

MUS 557	Symphonic and Wind Band Literature	2
MUS 499	Senior Project/Recital	1
Complete five additional hours of applied lessons (two hours at 300 level and three hours at 400 level)		5
Complete an additional semester of a major ensemble reflecting the students primary applied area.		1
Complete an additional two credits of a chamber ensemble reflecting the students primary applied area.		2
Choose from 1 hours of music performance electives		1
Total Hours		35