36

# **BROADCASTING AND ELECTRONIC MEDIA, BACHELOR OF ARTS WITH** A CONCENTRATION IN FILM **TECHNIQUES & TECHNOLOGY**

# **Program Objectives**

Graduates of the Broadcasting and Electronic Media program pursue careers in the media industry, as well as in cable companies, industrial and corporate video facilities, advertising agencies, and production houses. Students in the BEM Concentration must demonstrate excellence in their ability to produce, direct, write, perform, manage, and create commercials, public service announcements, sports programs, promotional videos, music videos, and entertainment programs for television, the Internet or other platforms. Students in the Film Techniques and Technology Concentration must demonstrate excellence in writing, visualizing, shooting, editing, and cinematic storytelling. Students in the Multimedia Journalism Concentration must demonstrate excellence in gathering information, writing, news production, and visual storytelling. Students will use cross-platform skills within journalistic standards and present news and commentary to a diverse audience. Our objectives are to train students for a variety of fields including traditional and emerging media, businesses and corporations, government public information, advocacy groups, and non-profit organizations. They will develop an understanding of the meaning of First Amendment freedom in the United States, and the social, political, and ethical responsibilities they will have as professionals.

## **Program Requirements**

Element 3

CIP Code: 09.0702				
<b>Summary Checklist for General Education</b>				
Code Title	Hours			
Element 1				
A: Written Communication (http://catal general-academic-information/general- element-1/)	3			
B: Written Communication (http://catal general-academic-information/general- element-1/)	3			
C: Oral Communication (http://catalogs general-academic-information/general- element-1/)	_			
Element 2				
Quantitative Reasoning (http://catalogs general-academic-information/general- element-2/)	9			

A: Arts (http://catalogs.eku.edu/undergraduate/general-academic-

information/general-education-requirements/element-3/)

B: Humanities (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-3/)	3
Element 4	
Natural Sciences (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-4/)	6
Element 5	
A: Historical Science (http://catalogs.eku.edu/undergraduate/ general-academic-information/general-education-requirements/ element-5/)	3
B: Social Behavioral Science (http://catalogs.eku.edu/ undergraduate/general-academic-information/general-education- requirements/element-5/)	3
Element 6	
Diversity of Perspectives Experiences (http://catalogs.eku.edu/ undergraduate/general-academic-information/general-education- requirements/element-6/)	6

Students are expected to complete Elements 1 and 2 within their first 60 hours of college credit.

### Major

**Total Hours** 

Code	Title	Hours
University Gra	aduation Requirements	
General Educ	ation	36
Student Succe	ess Seminar	
Student Success Seminar (waived for transfers with 30+ hrs.)		
	n courses (42 hrs. distributed throughout Major/ Gen Ed/Free Electives categories)	
Major Require	ements	
Core Courses		
BEM 200	Mass Media and Society	3
BEM 202	Information Gathering	3
BEM 203	introduction to Media Writing	3
BEM 295	Video Production	4
BEM 325	Photojournalism	3
BEM 349	Applied Learning in Broadcasting	1
BEM 395	Video Production II	4
BEM 405	Media Law	3
BEM 491	Senior Seminar	2
BEM 495	Video Production III	4
PUB 320	Design for Mass Media	3
Concentration	ns	
Students mus	st select one of the following Concentrations:	
Broadcast	ing and Electronic Media	
Multimedia	a Journalism	
Film Techniques & Technology		19
Free Electives		
Choose from 31 hours of free electives		31
Total Hours		120

3

Course also satisfies a General Education element. Hours are included within the 36 hr. General Education requirement above.

### Concentration

Code	Title	Hours	
Concentration Courses			
BEM 350	Cinema History I	3	
BEM 351	Cinema History II	3	
BEM 352	Film Techniques & Technology	3	
BEM 353W	The Art and Craft of Screenwriting	3	
BEM 370	Electronic Cinema Production	4	
BEM 396	Motion Graphics	3	
Total Hours		19	