ART/DESIGN STUDIO, BACHELOR OF FINE ARTS WITH A CONCENTRATION IN **GRAPHIC DESIGN (B.F.A.)**

Program Requirements

CIP Code: 50.0702

Summary Checklist for General Education

Code Title	Hours
Element 1	
A: Written Communication (http://catalogs.eku.edu/undergraduate general-academic-information/general-education-requirements/ element-1/)	e/ 3
B: Written Communication (http://catalogs.eku.edu/undergraduate general-academic-information/general-education-requirements/ element-1/)	e/ 3
C: Oral Communication (http://catalogs.eku.edu/undergraduate/ general-academic-information/general-education-requirements/ element-1/)	3
Element 2	
Quantitative Reasoning (http://catalogs.eku.edu/undergraduate/ general-academic-information/general-education-requirements/ element-2/)	3
Element 3	
A: Arts (http://catalogs.eku.edu/undergraduate/general-academic- information/general-education-requirements/element-3/)	• 3
B: Humanities (http://catalogs.eku.edu/undergraduate/general- academic-information/general-education-requirements/element-3/	3 ')
Element 4	
Natural Sciences (http://catalogs.eku.edu/undergraduate/general- academic-information/general-education-requirements/element-4/	
Element 5	
A: Historical Science (http://catalogs.eku.edu/undergraduate/ general-academic-information/general-education-requirements/ element-5/)	3
B: Social Behavioral Science (http://catalogs.eku.edu/ undergraduate/general-academic-information/general-education- requirements/element-5/)	3
Element 6	
Diversity of Perspectives Experiences (http://catalogs.eku.edu/ undergraduate/general-academic-information/general-education- requirements/element-6/)	6
Total Hours	36
Students are expected to complete Elements 1 and 2 within their fin hours of college credit.	rst 60

Major

Code	Title	Hours
University (Graduation Requirements	
General Edu	ucation	36
Student Suc	ccess Seminar	

	Seminar (waived for transfers with 30+ hours.)	1
	urses (42 hrs. distributed throughout Major/ Ed/Free Electives categories)	
Major Requireme	nts	
Core Courses		
Foundation Cours	ses:	
ART 100	Drawing I	3
ART 152	Design, Two-Dimensional	3
ART 153	Design, Three-Dimensional	3
ART 154	Digital Media	3
Art Courses:		
	e hours of the following:	3
ART 210	Painting I	
ART 230	Printmaking I	
ART 280	Photo, Black and White Film	
DES 250	Introduction to Graphic Design	
ART 240	Jewelry and Metalsmithing I	3
or ART 290	Ceramics- Hand Building Methods	
Choose from six a	additional hours of the following:	6
ART 210	Painting I	
ART 230	Printmaking I	
ART 240	Jewelry and Metalsmithing I	
ART 290	Ceramics- Hand Building Methods	
DES 250	Introduction to Graphic Design	
ART 563	Art Theory & Criticism Seminar	3
Art History Cours	es:	
ARH 392	Survey of Global Art History I	3
or ARH 392W		
ARH 393	Survey of Global Art History II	3
or ARH 393W	Survey of Global Art History II	
ARH Electives:		
Choose from thre	e hours of the following:	3
ARH 463	Independent Study: Art History (Choose from three hours of the following:)	
ARH 464	Renaissance and Baroque Art	
ARH 465	History of Graphic Arts	
ARH 467	U.S. Architectural History	
ARH 490	Art in the Age of Revolutions	
ARH 491	The Rise of Modernism	
ARH 494	Women and the Visual Arts	
ARH 497	History of Modern Art	
ARH 498	U.S. Art History	
Concentrations		
Students must se	elect one of the following Concentrations:	
Teacher Educa	tion	
Graphic Design		30
Studio Arts		
Free Electives		
Choose from 17 h	nours of free electives	17
Total Hours		120

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Concentration

Code	Title	Hours		
Concentration Courses				
DES 350	Typography	3		
DES 351	Sophomore Studio	3		
DES 352	Image Making	3		
DES 353	Production for Graphic Design	3		
DES 354	Typography II	3		
DES 450	Professional Practices in Graphic	3		
DES 451	New Media	3		
DES 452	New Media II	3		
DES 453	Senior Workshop in Design	3		
DES 454	BFA Graphic Design	3		
or ART 499	Senior Exhibition			
Total Hours		30		