

ART/DESIGN STUDIO, BACHELOR OF FINE ARTS WITH A CONCENTRATION IN STUDIO ARTS (B.F.A.)

Program Requirements

CIP Code: 50.0702

Summary Checklist for General Education

| Code | Title | Hours |
|--------------------|---|-----------|
| Element 1 | | |
| A: | Written Communication (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-1/) | 3 |
| B: | Written Communication (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-1/) | 3 |
| C: | Oral Communication (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-1/) | 3 |
| Element 2 | | |
| | Quantitative Reasoning (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-2/) | 3 |
| Element 3 | | |
| A: | Arts (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-3/) | 3 |
| B: | Humanities (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-3/) | 3 |
| Element 4 | | |
| | Natural Sciences (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-4/) | 6 |
| Element 5 | | |
| A: | Historical Science (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-5/) | 3 |
| B: | Social Behavioral Science (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-5/) | 3 |
| Element 6 | | |
| | Diversity of Perspectives Experiences (http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-6/) | 6 |
| Total Hours | | 36 |

Students are expected to complete Elements 1 and 2 within their first 60 hours of college credit.

Major

| Code | Title | Hours |
|---|--------------------------------|-------|
| University Graduation Requirements | | |
| | General Education | 36 |
| | <i>Student Success Seminar</i> | |

| | | |
|---|---|------------|
| | Student Success Seminar (waived for transfers with 30+ hours.) | 1 |
| | Upper division courses (42 hrs. distributed throughout Major/Supporting/Gen Ed/Free Electives categories) | |
| Major Requirements | | |
| <i>Core Courses</i> | | |
| Foundation Courses: | | |
| ART 100 | Drawing I | 3 |
| ART 152 | Design, Two-Dimensional | 3 |
| ART 153 | Design, Three-Dimensional | 3 |
| ART 154 | Digital Media | 3 |
| Art Courses: | | |
| Choose from three hours of the following: | | 3 |
| ART 210 | Painting I | |
| ART 230 | Printmaking I | |
| DES 250 | Introduction to Graphic Design | |
| ART 240 | Jewelry and Metalsmithing I | 3 |
| or ART 290 | Ceramics- Hand Building Methods | |
| Choose from six additional hours of the following: | | 6 |
| ART 210 | Painting I | |
| ART 230 | Printmaking I | |
| ART 240 | Jewelry and Metalsmithing I | |
| ART 290 | Ceramics- Hand Building Methods | |
| DES 250 | Introduction to Graphic Design | |
| ART 563 | Art Theory & Criticism Seminar | 3 |
| Art History Courses: | | |
| ARH 392 | Survey of Global Art History I | 3 |
| | or ARH 392W | |
| ARH 393 | Survey of Global Art History II | 3 |
| | or ARH 393W Survey of Global Art History II | |
| ARH Electives: | | |
| Choose from three hours of the following: | | 3 |
| ARH 463 | Independent Study: Art History | |
| ARH 464 | Renaissance and Baroque Art | |
| ARH 465 | History of Graphic Arts | |
| ARH 467 | U.S. Architectural History | |
| ARH 490 | Art in the Age of Revolutions | |
| ARH 491 | The Rise of Modernism | |
| ARH 494 | Women and the Visual Arts | |
| ARH 497 | History of Modern Art | |
| ARH 498 | U.S. Art History | |
| Concentrations | | |
| Students must select one of the following Concentrations: | | |
| Teacher Education | | |
| Graphic Design | | |
| Studio Arts | | 30 |
| <i>Free Electives</i> | | |
| Choose from 17 hours of free electives | | 17 |
| Total Hours | | 120 |

Concentration

| Code | Title | Hours |
|---|---|--------------|
| Concentration Courses | | |
| ART 461 | Studio Art Professional Practices | 3 |
| ART 499 | Senior Exhibition | 0 |
| Choose from an additional 12 sequential hours of one of the following categories: | | 12 |
| Painting: | | |
| ART 312 | Painting II | |
| ART 313 | Painting III | |
| ART 314 | Painting IV (maximum six credits) | |
| ART 413 | Advanced Painting (Corequisite ART 499) | |
| Printmaking: | | |
| ART 334 | Traditional Printmaking | |
| ART 335 | Print Media | |
| ART 336 | Contemporary Printmaking (maximum six credits) | |
| ART 430 | Contemporary Print Media (Corequisite ART 499) | |
| Metals: | | |
| ART 341 | Jewelry and Metalsmithing II | |
| ART 343 | Jewelry and Metalsmithing III | |
| ART 344 | Jewelry and Metalsmithing IV (maximum 6 credits) | |
| ART 443 | Jewelry and Metalsmithing V (Corequisite ART 499) | |
| Ceramics: | | |
| ART 391 | Ceramic Wheel Forming | |
| ART 392 | Ceramic Mixed Media Methods | |
| ART 491 | Ceramic Wheel Forming 2 (maximum six credits) | |
| ART 492 | Ceramic Materials and Methods (Corequisite ART 499) | |
| Choose from an additional 15 hours of the following: | | 15 |
| ART 300 | Drawing Media | |
| ART 301 | Figure Drawing | |
| ART 401 | Advanced Drawing | |
| ART 312 | Painting II | |
| ART 313 | Painting III | |
| ART 314 | Painting IV | |
| ART 334 | Traditional Printmaking | |
| ART 335 | Print Media | |
| ART 336 | Contemporary Printmaking | |
| ART 341 | Jewelry and Metalsmithing II | |
| ART 343 | Jewelry and Metalsmithing III | |
| ART 344 | Jewelry and Metalsmithing IV | |
| ART 391 | Ceramic Wheel Forming | |
| ART 392 | Ceramic Mixed Media Methods | |
| ART 381 | Photography, Color Digital | |
| ART 413 | Advanced Painting | |
| ART 433 | | |
| ART 443 | Jewelry and Metalsmithing V | |
| ART 472 | | |
| ART 473 | | |
| Total Hours | | 30 |