

# ART/DESIGN STUDIO, BACHELOR OF SCIENCE (B.S.)

Upon completion of the Bachelor of Science Degree (B.S) in Art/Design Studio, students will gain a broad knowledge of a variety of media and techniques, will be able to apply elements and principles of art and design, be more aware of the influence of perception and observation, and communicate ideas effectively and expressively. Students will apply critical and creative thinking through making, research, analysis, and writing to demonstrate an awareness of historical and contemporary concepts, theories, and styles across global cultures and time periods. Students pursuing the B.S. in Art/Design Studio will have the opportunity to explore multiple disciplines beyond the Department of Art and Design.

## Program Requirements

CIP Code: 50.0701

### Summary Checklist for General Education

Code	Title	Hours
<b>Element 1</b>		
A:	Written Communication ( <a href="http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-1/">http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-1/</a> )	3
B:	Written Communication ( <a href="http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-1/">http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-1/</a> )	3
C:	Oral Communication ( <a href="http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-1/">http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-1/</a> )	3
<b>Element 2</b>		
	Quantitative Reasoning ( <a href="http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-2/">http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-2/</a> )	3
<b>Element 3</b>		
A:	Arts ( <a href="http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-3/">http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-3/</a> )	3
B:	Humanities ( <a href="http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-3/">http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-3/</a> )	3
<b>Element 4</b>		
	Natural Sciences ( <a href="http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-4/">http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-4/</a> )	6
<b>Element 5</b>		
A:	Historical Science ( <a href="http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-5/">http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-5/</a> )	3
B:	Social Behavioral Science ( <a href="http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-5/">http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-5/</a> )	3
<b>Element 6</b>		
	Diversity of Perspectives Experiences ( <a href="http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-6/">http://catalogs.eku.edu/undergraduate/general-academic-information/general-education-requirements/element-6/</a> )	6
<b>Total Hours</b>		<b>36</b>

Students are expected to complete Elements 1 and 2 within their first 60 hours of college credit.

## Major

Code	Title	Hours
<b>University Graduation Requirements</b>		
General Education		36
<i>Student Success Seminar</i>		
Student Success Seminar (waived for transfers with 30+ hrs.)		1
Upper division courses (42 hrs. distributed throughout Major/Supporting/Gen Ed/Free Electives categories)		
<b>Major Requirements</b>		
<i>Core Courses</i>		
Foundation Courses:		
ART 100	Drawing I	3
ART 152	Design, Two-Dimensional	3
ART 153	Design, Three-Dimensional	3
ART 154	Digital Media	3
Art Core Courses:		
Choose from three hours of the following:		3
ART 210	Painting I	
ART 230	Printmaking I	
ART 280	Photo, Black and White Film	
DES 250	Introduction to Graphic Design	
ART 240	Jewelry and Metalsmithing I	3
	or ART 290	Ceramics- Hand Building Methods
Choose from six additional hours of the following:		6
ART 210	Painting I	
ART 230	Printmaking I	
ART 240	Jewelry and Metalsmithing I	
ART 280	Photo, Black and White Film	
ART 290	Ceramics- Hand Building Methods	
DES 250	Introduction to Graphic Design	
ART 563	Art Theory & Criticism Seminar	3
Art History Core Courses:		
ARH 392	Survey of Global Art History I	3
	or ARH 392W	
ARH 393	Survey of Global Art History II	3
	or ARH 393W	Survey of Global Art History II
Art History Electives:		
Choose from six hours of the following:		6
ARH 463	Independent Study: Art History	
ARH 464	Renaissance and Baroque Art	
ARH 465	History of Graphic Arts	
ARH 467	U.S. Architectural History	
ARH 490	Art in the Age of Revolutions	
ARH 491	The Rise of Modernism	
ARH 494	Women and the Visual Arts	
ARH 497	History of Modern Art	
ARH 498	U.S. Art History	
<i>Studio Arts Concentration</i>		
ART 461	Studio Art Professional Practices	3
Choose from 12 hours of the following AED/ARH/ART/DES electives: 12		

AED 360	Introduction to Materials Injury	
AED 361	Art Teaching Grades P-5	
ARH 463	Independent Study: Art History	
ARH 464	Renaissance and Baroque Art	
ARH 465	History of Graphic Arts	
ARH 490	Art in the Age of Revolutions	
ARH 491	The Rise of Modernism	
ARH 494	Women and the Visual Arts	
ARH 497	History of Modern Art	
ARH 498	U.S. Art History	
ART 300	Drawing Media	
ART 301	Figure Drawing	
ART 312	Painting II	
ART 313	Painting III	
or ART 314	Painting IV	
ART 334	Traditional Printmaking	
ART 335	Print Media (three credits maximum)	
or ART 336	Contemporary Printmaking	
ART 341	Jewelry and Metalsmithing II	
ART 343	Jewelry and Metalsmithing III	
or ART 344	Jewelry and Metalsmithing IV	
ART 391	Ceramic Wheel Forming	
ART 392	Ceramic Mixed Media Methods	
ART 381	Photography, Color Digital	
ART 382	Photography III	
or ART 383	Photography IV	
ART 401	Advanced Drawing	
ART 461	Studio Art Professional Practices	
ART 463	Independent Study: Art	
ART 560	Workshop in Art and Design:___	
DES 250	Introduction to Graphic Design	
DES 350	Typography	
DES 351	Sophomore Studio	
<i>Free Electives</i>		
Choose from 29 hours of free electives		29
<b>Total Hours</b>		<b>120</b>