

# ART/DESIGN STUDIO, BACHELOR OF FINE ARTS (B.F.A.)

## Program Requirements

CIP Code: 50.0702

### Major

Code	Title	Hours
<b>University Graduation Requirements</b>		
General Education		36
<i>Foundations of Learning</i>		3
Foundations of Learning (waived for transfers with 30+ hours.)		0
Upper division courses (42 hrs. distributed throughout Major/ Supporting/Gen Ed/Free Electives categories)		
<b>Major Requirements</b>		
<i>Core Courses</i>		
Foundation Courses:		
ART 100	Drawing I	3
ART 152	Design, Two-Dimensional	3
ART 153	Design, Three-Dimensional	3
ART 154	Digital Media	3
Art Courses:		
Choose from twelve hours of the following:		12
ART 210	Painting I	
ART 230	Printmaking I	
ART 240	Jewelry and Metalsmithing I	
ART 290	Ceramics- Hand Building Methods	
DES 250	Introduction to Graphic Design	
ART 563	Art Theory & Criticism Seminar	3
Art History Courses:		
ARH 392	Survey of Global Art History I	3
ARH 393	Survey of Global Art History II	3
ARH Electives:		
Choose from three hours of the following:		3
ARH 463	Independent Study: Art History (Choose from three hours of the following:)	
ARH 464	Renaissance and Baroque Art	
ARH 465	History of Graphic Arts	
ARH 467	U.S. Architectural History	
ARH 490	Art in the Age of Revolutions	
ARH 491	The Rise of Modernism	
ARH 494	Women and the Visual Arts	
ARH 497	History of Modern Art	
ARH 498	U.S. Art History	
Sophomore Review		
ART 278	Sophomore Review	.5
Senior Exhibition		
ART 479	Senior Exhibition	.5
<b>Concentrations</b>		

Students must select one of the following Concentrations:	30-48
Teacher Education	
Graphic Design	
Studio Arts	
<i>Free Electives</i>	
Choose from 0-14 hours of free electives	0-14
<b>Total Hours</b>	<b>120-124</b>

### Graphic Design Concentration

Code	Title	Hours
<b>Concentration Courses</b>		
DES 350	Typography	3
DES 351	Sophomore Studio	3
DES 352	Image Making	3
DES 353	Production for Graphic Design	3
DES 354	Typography II	3
DES 450	Professional Practices in Graphic	3
DES 451	New Media	3
DES 452	New Media II	3
DES 453	Senior Workshop in Design	3
DES 454	BFA Graphic Design	3
ART 479	Senior Exhibition	.5
<b>Total Hours</b>		<b>30.5</b>

### Studio Arts Concentration

Code	Title	Hours
<b>Concentration Courses</b>		
ART 461	Studio Art Professional Practices	3
Choose from an additional 12 sequential hours of one of the following categories:		12
Painting:		
ART 312	Painting II	
ART 313	Painting III	
ART 314	Painting IV (maximum six credits)	
ART 413	Advanced Painting (Corequisite ART 499)	
Printmaking:		
ART 334	Traditional Printmaking	
ART 335	Print Media	
ART 336	Contemporary Printmaking (maximum six credits)	
ART 430	Contemporary Print Media (Corequisite ART 499)	
Metals:		
ART 341	Jewelry and Metalsmithing II	
ART 343	Jewelry and Metalsmithing III	
ART 344	Jewelry and Metalsmithing IV (maximum 6 credits)	
ART 443	Jewelry and Metalsmithing V (Corequisite ART 499)	
Ceramics:		
ART 391	Ceramic Wheel Forming	
ART 392	Ceramic Mixed Media Methods	
ART 491	Ceramic Wheel Forming 2 (maximum six credits)	
ART 492	Ceramic Materials and Methods (Corequisite ART 499)	
Choose from an additional 15 hours of the following:		15

ART 300	Drawing Media	
ART 301	Figure Drawing	
ART 401	Advanced Drawing	
ART 312	Painting II	
ART 313	Painting III	
ART 314	Painting IV	
ART 334	Traditional Printmaking	
ART 335	Print Media	
ART 336	Contemporary Printmaking	
ART 341	Jewelry and Metalsmithing II	
ART 343	Jewelry and Metalsmithing III	
ART 344	Jewelry and Metalsmithing IV	
ART 391	Ceramic Wheel Forming	
ART 392	Ceramic Mixed Media Methods	
ART 381	Photography, Color Digital	
ART 413	Advanced Painting	
ART 443	Jewelry and Metalsmithing V	
<b>Total Hours</b>		<b>30</b>

## Teacher Education Concentration

Code	Title	Hours
<b>Concentration Courses</b>		
<i>Art Education</i>		
AED 360	Introduction to Materials Inquiry	3
AED 561	Materials Inquiry in Art Education	3
<i>Art Elective</i>		
Choose from six hours of the following:		6
ART 300	Drawing Media	
ART 301	Figure Drawing	
ART 312	Painting II	
ART 334	Traditional Printmaking	
ART 335	Print Media	
ART 341	Jewelry and Metalsmithing II	
ART 381	Photography, Color Digital	
ART 391	Ceramic Wheel Forming	
ART 392	Ceramic Mixed Media Methods	
ART 401	Advanced Drawing	
<i>Professional Education</i>		
AED 361	Art Teaching Grades P-5	3
or EME 361	Art Teaching Grades P-5	
AED 540	Teaching Art in the Schools	3
or ESE 540	Teaching Art in the Schools	
EDC 300	Differentiation in Inclusive Classrooms	3
EDF 203	Educational Foundations	3
EDF 204	Emerging Instructional Technologies	2
EDF 219	Human Development and Learning	3
EDF 413	Assessment in Education	2
EMS 300	Curriculum and Instructional Design	1
EMS 490	Classroom & Behavior Management	1
EMS 474	Disciplinary Literacy	3
SED 104	Special Education Introduction (Element 6) <sup>G</sup>	

Clinical Experiences:

CED 100	Clinical I: Introduction to the Education Profession	0.5
CED 200	Clinical II: Understanding the Learner	0.5
CED 300	Clinical III: Curriculum and Instructional Design	0.5
CED 400	Clinical IV: Diagnosis and Prescription	0.5
CED 450	Clinical V: Practicing Teaching	1
CED 499	Clinical VI: The Professional Semester	9
<i>Exit Requirements</i>		
PRAXIS Examination (for Teacher Education)		
Students must register for and take the PRAXIS exam which correlates to their degree program, per College of Education requirements. Refer to Degree Works for exam details. The PRAXIS exam must be taken prior to student teaching.		
<b>Total Hours</b>		<b>48</b>

G Course also satisfies a General Education element. Hours are included within the 36 hours in General Education.