

DEPARTMENT OF ENGLISH

Chair

Dr. James Keller
(859) 622-5861
Beckham 106B

Faculty

S. Alexander, D. Ashby, G. Bedetti, L. Bosley, T. Butler, R. Carpenter, H. Fox, L. Day, M. Frozena, A. Gossage, J. Hensley, A. Hisel, G. Hunter, N. Jensen, R. Johnson, J. Keller, J. Kohl, S. Kroeg, E. Massey, K. McQueen, R. Mott, B. Mullen, G. Nachtwey, C. Okoli, J. Parrott, K. Parsons, E. Presley, K. Rahimzadeh, C. Reece, C. Rich, B. Shannon, K. Siahkoohi, Y. Smith, S. Tsiang, C. Walz, and C. Zhang.

Bachelor's

- English & History Teaching, Bachelor of Arts (B.A.) (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/english/english-history-teaching-ba/>)
- English Teaching, Bachelor of Arts (B.A.) (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/english/english-teaching-ba/>)
- English, Bachelor of Arts (B.A.) (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/english/english-ba/>)

Accelerated

- English & Writing Professions, Bachelor of Arts (B.A.) and Master of Arts (M.A.) Accelerated 3+2 Dual Degree Program (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/english/english-writing-professions-ba-ma-accelerated-dual-degree-program/>)

Associate's

No results were found.

Minor

- English, Minor (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/english/english-minor/>)

Certificate

- Professional and Technical Writing, Departmental Certificate (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/english/professional-technical-writing-certificate/>)

Courses

ENG 080. Academic Reading and Writing I. (3 Credits)

A. This course emphasizes integration of skills and strategies for academic reading and writing, including comprehension, vocabulary, fluency and development, and the conventions of academic texts. Taken by referral only. 3 Lec/2 Lab.

ENG 085. Academic Reading and Writing II. (3 Credits)

A. This course emphasizes integration of skills and strategies for academic reading and writing, including reading critically, writing analytically, and reading and writing to learn. Taken by referral only. 3 Lec/2 Lab.

ENG 090. Basic Writing. (3 Credits)

I, II. Focuses on academic writing. Provides strategies for improving content, organization, voice, reading to write, and editing from sentences to essays. Exit exam required. ACT English subscore 14 or lower.

ENG 090I. Basic Writing. (3 Credits)

For international students only. A remedial course in composition emphasizing selected sentence basics and fundamental rhetoric to prepare students for ENG 095I and ENG 101I. Exit exam required. Taken by referral or placement. Credit earned is institutional and cannot be used for graduation.

ENG 095I. Developmental Composition. (3 Credits)

For international students only. An introductory course in composition emphasizing selected sentence basics and rhetoric for short essays and reports, to prepare students for ENG 101I. Exit exam required. Taken by referral or placement. Credit earned is institutional and cannot be used for graduation.

ENG 095R. Devel Read and Writ II. (3 Credits)

Prerequisite: ENG 090 or ACT English and Reading Sub-Scores of 16 or above. Focuses on critical reading and academic writing. Provides strategies for comprehending and analyzing source material and integrating sources with written work, with an emphasis on thesis development, organization, voice and style.

ENG 099. Intensive Writing Review. (3 Credits)

A. An intensive review of writing skills with special emphasis on audience analysis, invention of ideas, composing, writing, and editing strategies for the production of a substantial portfolio. Taken only by recommendation of college dean. Institutional credit when exit level attained; cannot be used for graduation.

ENG 100. English for Non- Native Speakers. (3 Credits)

A. Review and practice of English for non-native speakers. Review of English grammar with intensive practice of academic language skills in listening, speaking, reading, and writing. Required of non-native speakers on basis of department placement exam. 2 Lec/2 Lab.

ENG 101. Reading, Writing, and Rhetoric. (3 Credits)

(3) I, II. Prerequisite: ENG 090 or an ACT subscore of 18 or higher ACT English subscore of 18 or higher and ACT Reading subscore of 20; or SAT writing score of 430 or higher and SAT reading score of 470 or higher; or SAT Evidence-Based Reading & Writing score of score of 480 or higher. A writing course developing critical reading skills which integrating and responding to varied sources; composing texts including summaries, analyses, evaluations, responses, and arguments; emphasizing style, organization, coherence, purpose, and persuasion for different audiences. Credit will not be awarded to students who have credit for ENG 101R. Gen. Ed. E-1A [WC].

ENG 101R. Reading, Writing, and Rhetoric. (4 Credits)

(3) I, II. Prerequisite: SAT Evidence-Based Reading & Writing score of 430–479, or ACT score of 14-17 on English and 14-19 on Reading. Additionally, students with an English ACT score of 18 or higher will be placed in ENG 101R if their ACT Reading Score is 14-19. A writing course developing critical reading skills while integrating and responding to varied sources; composing texts including summaries, analyses, evaluations, responses, and arguments; emphasizing style, organization, coherence, purpose, and persuasion for different audiences. Students are required to meet 1 hour per week outside of class time with a Course Embedded Consultant. Students must pass ENG101R with an A to move into ENG102; students passing ENG101R with a B or C must enroll in ENG102R. Students who fail the class will retake ENG 101R. Credit will not be awarded to students who have credit for ENG 101. General Education Element 1A [WC].

ENG 101RZ. Reading Writing & Rhetoric Support. (4 Credits)

(3) I, II. Prerequisite: ACT score of 17 on English and 17-19 on Reading. Additionally, students with an ACT score of 18 or higher will be placed in ENG 101R if their ACT Reading Score is 15-19. A writing course developing critical reading skills while integrating and responding to varied sources; composing texts including summaries, analyses, evaluations, responses, and arguments; emphasizing style, organization, coherence, purpose, and persuasion for different audiences. Students who fail the class will retake ENG 101R. Credit will not be awarded to students who have credit for ENG 101. General Education Element 1A.

ENG 101Z. Reading, Writing, & Rhetoric. (3 Credits)

(3) I, II. A writing course developing critical reading skills while integrating and responding to varied sources; composing texts including summaries, analyses, evaluations, responses, and arguments; emphasizing style, organization, coherence, purpose, and persuasion for different audiences. Gen. Ed. E-1A; Gen. Ed. IA [WC].

ENG 102. Research, Writing, and Rhetoric. (3 Credits)

(3) I, II. Prerequisite: ENG 101 (C) or ENG 101R (A). A writing course refining component of ENG 101/101R studying information sources and research methods; accessing, critically reading, evaluating, integrating, and documenting primary and secondary sources; utilizing information technology for inquiry, analysis, and argumentation. Credit will not be awarded for both ENG 102 and ENG 102R. Gen. Ed. E-1B [WC].

ENG 102R. Research, Writing, and Rhetoric. (4 Credits)

(4) I, II. Prerequisite: ENG 101R (C). A writing course refining components of ENG 101R studying information sources and research methods; accessing, critically reading, evaluating, integrating, and documenting primary and secondary sources; utilizing information technology for inquiry, analysis, and argumentation. Students are required to meet 1 hour per week outside of class time with a Course Embedded Consultant. Students who fail the class will retake ENG 102R or ENG 102RZ. Credit will not be awarded to students who have credit for ENG 102. Gen. Ed. E-1B [WG].

ENG 102RZ. Research, Writing, & Rhetoric Supp. (4 Credits)

(4) I, II. Prerequisite: ENG 101R (C). A writing course refining components of ENG 101R studying information sources and research methods; accessing, critically reading, evaluating, integrating, and documenting primary and secondary sources; utilizing information technology for inquiry, analysis, and argumentation. Students are required to meet 1 hour per week outside of class time with a Course Embedded Consultant. Students who fail the class will retake ENG 102R. Credit will not be awarded to students who have credit for ENG 102 or ENG 102R. Gen. Ed. E-1B [WG].

ENG 105. First Year Writing Seminar. (3,6 Credits)

I, II. Prerequisite: ACT English subscore of 28 or SAT verbal score of 660 or above. Accelerated writing course emphasizing critical reading and rhetorical approaches for various purposes and audiences. Students will access, evaluate, integrate, and document primary and secondary sources while utilizing information technology for inquiry, analysis, and argumentation. Proficiency exam required. Students graded "A" or "B" will receive six hours credit for ENG 105; students with "C" or "D" will receive three hours credit for ENG 105 and must take ENG 102. Gen. Ed. Element 1A; Gen. Ed. IA (IB) [WC].

ENG 106. Writing Workshop:_____. (1 Credit)

I, II. Prerequisite: ENG 101, 101R, 105, or departmental approval. A course intended to develop writing abilities through practice in writing processes for varied topics; reading and discussion of rhetoric, grammar, etc. appropriate for the selected topic. Primarily individualized instruction in workshop conditions. May be retaken with different topics to a maximum of three credit hours.

ENG 110. Introduction to Literature. (3 Credits)

I, II. Prerequisite: completion of developmental reading and writing requirements. Developing reading strategies to better engage with and appreciate a range of literacy texts from a variety of cultures and historical periods. Gen-Ed. E-3B [AH].

ENG 200. Topics in English:____. (1-3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Introduction to areas of literature, writing, and language use through selected topics. Designed primarily for non-English majors; may be retaken with different topics to a maximum of six hours.

ENG 201. Career Development in English. (2 Credits)

I. Prerequisite: English, English/Teaching, or English & History Teaching majors with sophomore standing; or department approval. This course will help students recognize and build the skills needed for their desired career field.

ENG 210. Enjoying Literature. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 or HON 102. Understanding and enjoying the distinctive aesthetic qualities, forms and meanings of literary works within ethical and cultural contexts. Credit will not be awarded to students who have credit for ENG 210W. Gen. Ed. Element 3B.

ENG 210W. Enjoying Literature. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 (B) or HON 102. Understanding and enjoying the distinctive aesthetic qualities, forms and meanings of literary works within ethical and cultural contexts. Credit will not be awarded to students who have received credit for ENG 210. Gen. Ed. Element 3B.

ENG 211. Survey of World Literature I. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 or HON 102. Selected readings from masterpieces of world literature from ancient times through the Renaissance. Credit not awarded for students with credit for ENG 211W. Gen. Ed. Element 3B.

ENG 212. Survey of World Literature II. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 or HON 102. Selected readings from masterpieces of world literature from the 17th century to the present. Credit will not be awarded to students who have credit for ENG 210W. Gen. Ed. Element 3B.

ENG 242. Introduction to a Genre:_____. (2 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Readings in either the novel, poetry, or short story; special emphasis on understanding and enjoying the literature. Designed primarily for non-English majors; may be retaken with different topics to a maximum of six hours.

ENG 299. Research in History & English. (3 Credits)

A. Prerequisites: ENG 102 or 102R or 105 (B) or HON 102. Cross listed with HIS 299W. Collaboration focusing on disciplinary research methodology and recognizing disciplinary differences in approach by exploring a particular theme from various perspectives. Information literacy, reflection, research, and writing emphasized. This course will not be accepted for History or English non-teaching or teaching major requirements. May be retaken for a maximum of 6 credits, provided the topic differs each time. Credit will not be awarded for both ENG 299 and ENG 299W, HIS 299, or HIS 299W.

ENG 299W. Research in History & English. (3 Credits)

A. Prerequisites: ENG 102 or 102R or 105 (B) or HON 102. Cross listed with HIS 299W. Collaboration focusing on disciplinary research methodology and recognizing disciplinary differences in approach by exploring a particular theme from various perspectives. Information literacy, reflection, research, and writing emphasized. This course will not be accepted for History or English non-teaching or teaching major requirements. May be retaken for a maximum of 6 credits, provided the topic differs each time. Credit will not be awarded for both ENG 299W and ENG 299, HIS 299, or HIS 299W.

ENG 300. Introduction to Technical and Professional Writing. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Introductory course in principles of effective writing for professions and technical fields. Experience in writing with technology for various purposes and audiences relevant to students' career interests. Special sections arranged in cooperation with professional programs. Credit will not be awarded for both ENG 300 and 300S.

ENG 300S. Intro to Tech/Prof Writing. (3 Credits)

A. Prerequisite: ENG 102 or ENG 105 (B) or HON 102. Introductory course in principles of effective writing for professions and technical fields. Experience in writing with technology for various purposes and audiences relevant to students' career interests. students will work on writing projects with schools or other non-profit organizations. Credit will not be awarded for both ENG 300 and ENG 300S.

ENG 301. Advanced Composition. (3 Credits)

I, II. Prerequisites: ENG 102 or 105 or HON 102. Refinement of writing skills; application of rhetoric in expository and argumentative writings; planning and writing a research paper.

ENG 302. Principles of Literary Study. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 or HON 102. Introduction to the genres of poetry, short fiction, and drama, as well as to the traditional literary devices, the major critical approaches, and several bibliographical tools.

ENG 303. Advanced Composition for Teachers. (3 Credits)

I, II. Prerequisites: ENG 101 and 102 (or 105). Develops students as writers and as teachers of writing through experiences in writing workshop, portfolio assessment, teaching strategies for writing, and career-oriented inquiry in theoretical context. Credit will not be awarded to students who have credit for ENG 301.

ENG 306. Introduction to Creative Writing. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Introduction to fundamentals of short story, poetry, play, or personal essay writing.

ENG 308. Autobiographical Literature. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Discussion of American, British, Continental, and non-Western autobiographies and modern theories of autobiographical writing.

ENG 310. Introduction to English Studies. (3 Credits)

Prerequisites: ENG 102 or 105 (B) or HON 102. Introduces students to broad areas of English as a discipline; literature; composition and rhetoric, creative writing, and technical writing. Course will culminate in a final research project. Credit will not be awarded to students who have credit for ENG 302.

ENG 311. Early British Literature Survey. (3 Credits)

Prerequisites: ENG 102 or 105 (B) or HON 102. A study of selected significant texts, genres, historical trends, and cultural influences in British literature from its beginnings to the 17th century. Credits will not be awarded to students who have credit for ENG 352.

ENG 312. British and American Literature Survey I. (3 Credits)

Prerequisites: ENG 102 or 105 (B) or HON 102. A study of selected significant texts, genres, historical trends, and cultural influences in British and U.S. literature in English from the 17th to the 19th centuries.

ENG 313. British and American Literature II. (3 Credits)

Prerequisites: ENG 102 or ENG 105 (B), or HON 102. A study of selected significant texts, genres, historical trends, and cultural influences in British and U.S. literature in English from the 19th century to the present.

ENG 334. Modern Poetry. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Survey of representative British and American poets from Hopkins and Dickinson to the present.

ENG 335. Modern Drama. (3 Credits)

A. Prerequisite: ENG 102 or 105 (B) or HON 102. Study of representative modern plays from Ibsen to the present. Gen. Ed. IIIA or VII (AH). Credit will not be awarded for both ENG 335 and ENG 335W. Gen. Ed Element 3A.

ENG 335W. Modern Drama. (3 Credits)

(3). Prerequisite: ENG 102 or 105 (B) or HON 102. Study of representative modern plays from Ibsen to the present. Gen. Ed. Element 3A. Credit will not be awarded for both ENG 335W and ENG 335.

ENG 337. The Bible as Literature. (3 Credits)

A. Prerequisite: ENG 102 or 105 (B) or HON 102. Study of selected stories and poetry from the Bible from distinctly literary perspectives.

ENG 340. Mythology. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Study of selected myths through historical, psychological, and literary approaches.

ENG 343. Science Fiction. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. A survey of science fiction from Mary Shelley to the present.

ENG 344. Mystery and Detective Fiction. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. History of mystery and detective fiction. Study of the genre's basic characteristics as well as its cultural ramifications.

ENG 345. Literature and Film. (3 Credits)

A. Cross listed as COM 345. Prerequisite: ENG 102 or 105 or HON 102. An examination of the relationship between film and literature through a comparative study of the stylistic and technical elements of the two media. Credit will not be awarded to students who have credit for COM 345.

ENG 346. Fantasy Literature. (3 Credits)

(3) A. Prerequisite: ENG 102, 105(B), or HON 102. A study of selected works of fantasy from the nineteenth century to the present. May include study of subgenres such as *kunstmärchen*, epic fantasy, "weird" fiction, dark fantasy/horror and magical realism.

ENG 347. Special Studies in English: _____. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Specialized study of selected topics not available in more traditional course offerings. Designed primarily for English majors/minors. May be retaken with different topics to a maximum of six hours.

ENG 349. Applied Learning in English. (0.5-8 Credits)

A. Prerequisite: departmental approval. Work in placements related to academic studies. One to eight hours credit per semester or summer. Total hours: eight, associate; sixteen, baccalaureate. A minimum of 80 hours employment required for each semester hour credit.

ENG 349A. Cooperative Study: English. (0.5-8 Credits)

A. Prerequisite: departmental approval. Work in placements related to academic studies. One to eight hours credit per semester or summer. Total hours: eight, associate; sixteen, baccalaureate. A minimum of 80 hours employment required for each semester hour credit.

ENG 349B. Cooperative Study: English. (0.5-8 Credits)

Work in placements related to academic studies.

ENG 349C. Cooperative Study: English. (0.5-8 Credits)

Work in placements related to academic studies.

ENG 349D. Cooperative Study: English. (0.5-8 Credits)

Work in placements related to academic studies.

ENG 349E. Cooperative Study: English. (0.5-8 Credits)

Work in placements related to academic studies.

ENG 349F. Cooperative Study: English. (0.5-8 Credits)

Work in placements related to academic studies.

ENG 349G. Cooperative Study: English. (0.5-8 Credits)

Work in placements related to academic studies.

ENG 349H. Cooperative Study: English. (0.5-8 Credits)

Work in placements related to academic studies.

ENG 350. American Literature I. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 or HON 102. A study of selected works by representative authors reflecting the chronological development of American literature from its beginnings to 1865.

ENG 351. American Literature II. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 or HON 102. A study of selected works by representative authors reflecting the chronological development of American literature from 1865 to the present. Credit will not be awarded to students who have credit for ENG 351W.

ENG 352. English Literature I. (3 Credits)

I. Prerequisite: ENG 102 or 105 or HON 102. A study of selected works by representative authors reflecting the chronological development of English literature from its beginnings through the eighteenth century.

ENG 353. English Literature II. (3 Credits)

II. Prerequisite: ENG 102 or 105 or HON 102. A study of selected works by representative authors reflecting the chronological development of English literature from the Romantic period to the present. Credit will not be awarded to students who have credit for ENG 353W.

ENG 359. Kentucky Literature. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Study of Kentucky's literary tradition from its beginning to the present; emphasis on Elizabeth Madox Roberts, Allen Tate, Harriet Arnow, and Robert Penn Warren.

ENG 360. Literatures of Africa. (3 Credits)

A. Cross listed as AFA 360. Prerequisite: ENG 102, 105 (B), or HON 102. Survey of the genres and components of African literature, oral and written; study of how key concepts in African thought, culture and experiences are reflected in the literatures composed by writers from Africa or of African origin. Credit will not be awarded to students who have credit for AFA 360. Gen. Ed. Element 6.

ENG 361. African-American Literature. (3 Credits)

A. Cross listed as AFA 361. Prerequisite: ENG 102, 105 (B), or HON 102. Survey of selected works of African-American literary traditions. Credit will not be awarded to students who have credit for AFA 361 or ENG 342. Gen. Ed. Element 6.

ENG 362. North American Native Literature. (3 Credits)

A. Prerequisite: ENG 102, 105 (B), or HON 102. A study of representative literature written by North American Native authors. Gen. Ed. Element 6.

ENG 363. Latin American/Latino Literature. (3 Credits)

A. Prerequisites: ENG 102 or ENG 102R or 105 (B) or HON 102. Survey of Latin American literature in translation and selected works by Latina/o writers.

ENG 364. Women's Literature. (3 Credits)

A. Cross listed as WGS 364. Prerequisite: ENG 102 or 105 (B) or HON 102. Study of selected literature by women writers from varying cultures, genres, and periods. Credit will not be awarded to students who have credit for WGS 364 or ENG 535. Gen. Ed. Element 6.

ENG 365. Appalachian Literature. (3 Credits)

(3) I. Cross-listed as APP 365. Prerequisite: ENG 102 or 105 (B) or HON 102. Study of selected Appalachian artists, with emphasis on interdisciplinary, cultural, and aesthetic concerns raised in works by writers such as Arnow, Berry and Still. Credit will not be awarded to students who have credit for : ENG 365W, APP 365, or APP 365W. Gen. Ed. Element 3B and 6.

ENG 366. Queer Theory and Literatures. (3 Credits)

A. Prerequisite: ENG 102 or 105 (B) or HON 102. Examination of trends in Queer Theory; study of major contributors to the field such as Foucault, Butler, and Sedgwick; application of theoretical models to literary and cinematic texts. Gen. Ed. Element 6.

ENG 367. African Caribbean Literatures. (3 Credits)

A. Cross listed as AFA 367. Prerequisites: ENG 102 or 105 (B) or HON 102. A study of selected literatures written by Caribbean writers of African descent. Credit will not be awarded for both AFA 367 and ENG 367.

ENG 374. Shakespeare at War. (3 Credits)

A. Prerequisite: ENG 102 or 105 (B) or HON 102. An exploration of the causes and consequences of war in a selection of Shakespeare's plays. Students will also examine how political power is gained, kept, and lost through warfare in these plays.

ENG 386. War & Peace in Lit Since 1900. (3 Credits)

A. Prerequisite: ENG 102 or ENG 105 (B) or HON 102. An exploration of themes of war and peace in literature since 1900, structured chronologically, beginning with World War I and moving into the contemporary world. Credit will not be awarded to students for both ENG 386 and 386W.

ENG 386W. War & Peace in Lit Since 1900. (3 Credits)

A. Prerequisite: ENG 102 or ENG 105 (B) or HON 102. An exploration of themes of war and peace in literature since 1900, structured chronologically, beginning with World War I and moving into the contemporary world. Credit will not be awarded to students for both ENG 386 and 386W.

ENG 400. Advanced Technical Writing and Document Production. (3 Credits)

A. Prerequisites: ENG 102 or 105 or HON 102; ENG 300. Advanced in technical communication. Emphasis on theories of technical writing and writing with technology, document development using electronic literacies.

ENG 402. Crit. Theory & Research Meth. (3 Credits)

A. Prerequisite: ENG 310. Introduction to literary/critical theory with an historical framework, and to research methods for the academic professional. Particularly recommended for students planning to go on to graduate school.

ENG 405. Introduction to Composition. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, or HIS 299W. An introductory course surveying theories of composition and applying these theories to the instruction of composition.

ENG 406. Topics in Creative Writing:____. (3 Credits)

A. Prerequisite: ENG 306. Specialized study of a selected genre (e.g., poetry, short story, screenplay) or approach to creative writing. Theory and practice. May be retaken to a maximum of nine hours provided each topic is different.

ENG 407. Poetry Writing Workshop. (3 Credits)

A. Prerequisite: ENG 306. Advanced study in the techniques of writing poetry.

ENG 408. Advanced Fiction Workshop. (3 Credits)

A. Prerequisite: ENG 306. Advanced writing workshop in fiction, with supplementary reading in genre. Weekly writing and critiques of student work. Analysis of the writing market.

ENG 409. Creative Nonfiction Workshop. (3 Credits)

A. Prerequisite: ENG 306 or departmental approval. Theory, models, and advanced practice in such areas as autobiographical writing, the personal essay, and research projects, and interviewing techniques.

ENG 410. Grammar, Traditional and Modern. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Grammatical structure of American English and present-day terminology used to describe that structure; analysis of the linguistic and grammatical theories underlying contemporary grammar texts.

ENG 420. Stylistics, Editing, Publishing. (3 Credits)

A. Prerequisite: ENG 102 or 105 (B) or HON 102. Development of prose style through analysis, practice, and editing. Fundamentals of online and hard-copy publishing, including surveying the markets, and preparing and submitting manuscripts.

ENG 430. Dramatic Literature. (3 Credits)

A. Cross listed as THE 430. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. Survey of the major periods and genres of world dramatic literature, from the Greeks to the present; selected readings from the major playwrights, critics, and theorists. Credit will not be awarded to students who have credit for THE 430.

ENG 440. Young Adult Literature. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. A survey of literature for young adults intended for Secondary English Teaching majors. Critical approaches will be applied to contemporary and significant early texts. Pedagogical approaches will be modeled.

ENG 452. American Romanticism. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. A study of the 19th century Romantic movement, concentrating on selected major authors through Whitman.

ENG 454. American Realism. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. A study of the American Realistic movement from the late nineteenth century through the 20th century, concentrating upon selected major authors from Twain to the present.

ENG 455. American Fiction Since 1900. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. Survey of representative American novels and short stories of the 20th century.

ENG 470. Chaucer and His Age. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. A study of selections from Chaucer, the Pearl poet, Langland, Malory, medieval drama, and lyrics.

ENG 472. Renaissance Literature. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. A study of Tudor poetry and prose and Elizabethan and early Stuart drama, exclusive of Shakespeare.

ENG 474. Shakespeare. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. Study of Elizabethan England as a background for Shakespeare's works; extensive reading of several plays; intensive reading of selected drama and poetry.

ENG 476. Milton and His Age. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. A study of Milton's works, Cavalier and Metaphysical Poetry, the masque, and prose of the period.

ENG 478. Restoration and Eighteenth Century Literature. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. British poetry, prose, and drama of the Restoration and 18th century with emphasis on Dryden, Swift, Pope, and Johnson.

ENG 480. Romantic Literature. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. Survey of British poetry, essays, and fiction of the Romantic period.

ENG 482. Victorian Literature. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. Survey of British poetry, essays, and fiction of the Victorian period.

ENG 485. British Fiction Since 1900. (3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. Survey of representative British novels and short stories of the twentieth and the twenty-first centuries.

ENG 490. Creative Writing Capstone. (3 Credits)

I, II. Prerequisites: ENG 306 and at least 3 hours from the following courses: ENG 406, 407, 408, 409, 502, 503, 504. Portfolio creation, assessment, and career guidance.

ENG 491. Technical Writing Capstone. (3 Credits)

I, II. Prerequisites: ENG 300 and junior status. Provides professional technical writing experience by placing students in appropriate positions with area businesses and industries.

ENG 492. English Literature Capstone. (3 Credits)

A. Prerequisites: senior status. A review of literary figures, periods, and concepts. Study of techniques of literary criticism and/or theory. Major revision of an analytical paper. Discussion of graduate school and career options in the major.

ENG 495. Independent Study. (1-3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. Individual study and/or research on a problem pertaining to literature or language. Student must have the independent study proposal form approved by faculty supervisor and department chair prior to enrollment.

ENG 499. Senior Capstone Experience. (1 Credit)

A. Prerequisites: senior status and departmental approval. A service learning project within the University community for all English majors, involving planning and participating in the Association of English Majors Annual Conference, and reflecting on that professional experience.

ENG 500. Topics in Professional Writing:____. (3 Credits)

A. Prerequisites: ENG 310, ENG 299W, or HIS 299W; and one additional upper level ENG course; or departmental approval. Familiarizes students with visual communication as applied in popular culture, business, science, and technology. Students learn visual design principles, and apply them by creating a variety of visual projects, from icons to infographics.

ENG 502. Advanced Creative Writing. (3 Credits)

A. Prerequisites: ENG 306. Special topics and workshop course for advanced or specialty genres and for students who desire to have their manuscripts critiqued. Guest lectures by and discussion with writers in residence. May be taken with different topics for a maximum of six hours.

ENG 503. Creative Writing Workshop. (3 Credits)

SUMMER ONLY. A. Prerequisites: ENG 306 or departmental approval. Held in conjunction with Bluegrass Writers Studio's eight-day summer residency on EKU-Richmond campus, followed by asynchronous online work. Includes craft lectures, panels, and readings by visiting writers. Students must submit an original creative writing manuscript before the residency.

ENG 510. Introduction to Linguistic Theory. (3 Credits)

A. Prerequisites: ENG 102 or 105 or HON 102, and one additional ENG course. An introduction to current linguistic theory and practice.

ENG 515. English as a Second Language. (3 Credits)

A. Prerequisites: ENG 102 or 105(B) or HON 102; or departmental approval. Study of theories advanced to explain the learning of English as a second language.

ENG 520. History of the English Language. (3 Credits)

A. Prerequisites: ENG 102 or 102R or 105 or HON 102, and one additional upper level ENG course. Study of the history of the English language in terms of social, historical, and linguistic forces from which it developed into modern English, with an emphasis on English in contemporary contexts.

ENG 530. Topics in a Genre:____. (3 Credits)

A. Prerequisites: ENG 310, ENG 299W, or HIS 299W; and one additional upper level literature course; or departmental approval. Study of a particular genre or comparison of related genres. These can include traditional literary genres contemporary popular literature genre genres; or digital multimodal genres . May be retaken with different topics to a maximum of six hours.

ENG 550. Topics in Literature:____. (3 Credits)

A. Prerequisites: ENG 310 and one additional upper level literature course or departmental approval. An intensive study of a particular aspect of textual production, transmission, or reception such as a movement, an author, historical contexts, or contemporary directions/experiments. May be retaken with a different topic to a maximum of six hours.