

SCHOOL OF MUSIC

Director

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General Information

The ECU School of Music offers the Master of Music degree with concentrations in Conducting, Music Education, and Performance.

Program Objectives

Upon successful completion of the Master of Music program, graduates will be prepared to analyze and evaluate all forms of music, teach, write or perform in a specific genre of music, and research in depth in several fields of music.

In addition, all music education majors will demonstrate the ability to write and research in their field as well as teach a variety of instruments/voice types, develop music curricula, and engage in effective teaching practices. All theory and composition students will demonstrate both composition and analytical/theoretical skills and present original compositions in public recitals as well as researching in the field. All conducting students will demonstrate rehearsal skills, research literature for an array of ensembles, and demonstrate an ability to work with other musicians through cooperative learning experiences. All performance majors will prepare a performance recital, research and analyze repertoire presented on the recital, in addition to demonstrating different pedagogical approaches in their area. All pedagogy and performance majors will demonstrate the ability to analyze student performances and engage in effective teaching practices for the improvement of student performance as well as prepare and present their own performance recital with repertoire that has been thoroughly researched and presented with correct performance practice.

Graduates of the Master of Music program are prepared to further their education at doctoral schools across the country, teach/conduct in college/public schools, teach/conduct in the church music field, compose or arrange, perform/conduct in theatrical/operatic settings, in U.S. service bands, in professional orchestras, or a combination of several areas.

Master's

- Master of Music with a Concentration in Conducting (M.M.) (<http://catalogs.eku.edu/graduate/letters-arts-social-sciences/institute-creative-collaborative-arts-communication-music-design/music/mm-concentration-conducting/>)
- Master of Music with a Concentration in Music Education (M.M.) (<http://catalogs.eku.edu/graduate/letters-arts-social-sciences/institute-creative-collaborative-arts-communication-music-design/music/mm-concentration-education/>)
- Master of Music with a Concentration in Performance (M.M.) (<http://catalogs.eku.edu/graduate/letters-arts-social-sciences/institute-creative-collaborative-arts-communication-music-design/music/mm-concentration-performance/>)

Courses

MUS 701. Music Leadership. (2 Credits)

(2) II. Development of music leadership skills for the 21st century. Leadership styles, digital marketing, grant writing, and policy development will be addressed.

MUS 710. Special Topics in Music:____. (1-3 Credits)

A. Prerequisite: MUS 480 or equivalent, or departmental approval. Advanced topics in music. May be retaken to a maximum of six hours, provided the topics are different.

MUS 710S. Special Topics in Music:____. (1-3 Credits)

A. Prerequisite: Departmental approval. Advanced topics in music that incorporates a service learning component. May be retaken to a maximum of six hours, provided the topics are different. Credit will not be awarded for both MUS 710 and 710S.

MUS 711. Jazz Theory. (2 Credits)

(2) I. Study of musical concepts relating to the jazz idiom. Credit will not be awarded for both MUS 511 and 711.

MUS 712. Piano V. (1-4 Credits)

I, II. May not be taken for credit by piano majors.

MUS 713. Techniques of Accompanying. (1 Credit)

I, II. Practical training in the tradition, interpretation, and execution of accompaniments. May be retaken to a maximum of two hours.

MUS 716. Studio Management. (1 Credit)

(1) II. Pre-requisite: departmental approval. This course explores business practices and administrative duties of managing an applied music studio. Credit will not be awarded to students who have credit for MUS 516 and 816.

MUS 717. Arranging. (2 Credits)

(2) I. A study of the practical skills and fundamental knowledge needed to arrange music for instruments and/or voices in various ensemble configurations. Credit will not be awarded for both MUS 517 and 717.

MUS 719. Performance Temperament. (2 Credits)

(2). A. Condition students for optimal public performance. Strategies for artful and effective practicing/preparation, maintaining motivation, as well as confronting performance anxieties and achieving peak performance. Credit will not be awarded for both MUS 519 and 719.

MUS 720. Advanced Diction for Singers. (1 Credit)

A. Prerequisite: departmental approval. For voice, education, and choral conducting students. Enunciation and projection; accurate pronunciation in German and French. Phonetics and the International Phonetic Alphabet.

MUS 722. Voice V. (1-4 Credits)

I, II. May not be taken for credit by voice majors.

MUS 742. Organ V. (1-4 Credits)

I, II. May not be taken for credit by organ majors.

MUS 749. Career Development in Music. (2 Credits)

(2) Development of the professional skills necessary for a sustainable career in music. Selfmarketing, business and finance, networking, and interviewing topics will be explored. Creation of professional documents needed for personal promotion in the industry. Credit will not be awarded for both MUS 749 and 549.

MUS 750. Teaching Techniques. (1 Credit)

A. Analysis of current teaching methods and materials with the intention of developing sound teaching procedures. May include observation and performance. Topics in woodwinds, brass, percussion, strings, voice, piano, and organ. Credit will not be awarded for both MUS 550 and 750.

MUS 751. Performance Literature. (1 Credit)

A. Literature for various performing media relative to performance practices and problems. Topics in woodwinds, brass, percussion, strings, voice, piano and organ. Credit will not be awarded for both MUS 551 and 751.

MUS 755. Symphonic Music Literature. (3 Credits)

II. Prerequisite: MUS 371 and 372. Evolution of the symphony from its beginning to the 20th century with emphasis on score reading and listening.

MUS 756. Choral Music Literature. (2 Credits)

II. Survey of choral music literature from the 15th century to the present.

MUS 757. Symphonic and Wind Band Litera. (2 Credits)

(2).I. Evolution of instrumental music from its beginning to modern day. Includes a detailed exploration of music and the many artistic, social, and cultural forces that helped to shape these genres.

MUS 786. Workshop in Instrumental Music. (1-4 Credits)

A. Topics in band or orchestra procedures. May be retaken to a maximum of four hours.

MUS 788. Pedagogy of Theory. (2 Credits)

A. Comparative study of theory systems with emphasis on presentation and illustrative exercises dealing with related theoretical problems.

MUS 789. Workshop in Choral Music. (1-4 Credits)

A. Techniques, literature, and materials pertinent to a particular area or areas of preparation and performance of choral music. Topics to be announced. May be retaken to a maximum of four hours.

MUS 802. Assessment in Music. (2 Credits)

(2). A. Principles and procedures in assessing musical skills, attitudes, aptitudes, and understandings. Topics include assessment development and analysis, addressing the scope of psychomotor, cognitive, and affective domains related to music education.

MUS 803. Learning & Behavi Mod in Music. (2 Credits)

(2). II. Methods and techniques of teaching and behavior modification specific to music ensemble and classroom settings. Topics include social and academic behavior, and the application of research-based techniques to lesson planning, and student assessment.

MUS 805. Chamber Music. (0.5 Credits)

A. May be retaken to a maximum of one hour.

MUS 812. Piano. (1-5 Credits)

I, II. Prerequisite: MUS 412. Four years or equivalent, as demonstrated by the student's proficiency in piano. May be retaken.

MUS 822. Voice. (1-5 Credits)

I, II. Prerequisite: MUS 422. Four years or equivalent, as demonstrated by the student's proficiency in voice. May be retaken.

MUS 824. Chamber Singers. (1 Credit)

Highly select small ensemble dedicated to the highest standards of preparation and choral literature from all style periods. Membership is by audition only. May be retaken to a maximum of four credits.

MUS 825. Concert Choir. (1 Credit)

Large mixed chorus open to all singers. This choir places and emphasis on developing sight reading and performance skills while providing a challenging and satisfying musical experience. Course may be retaken.

MUS 826. University Singers. (1 Credit)

I, II. Advanced choral ensemble of mixed voices open by audition only. Rehearsal and performance of choral repertoire from various styles and eras. Presents several major concerts throughout the year on and off campus. Course may be retaken.

MUS 827. Opera Workshop. (1 Credit)**MUS 828A. EnChor (SSAA Choir). (1 Credit)**

(0-1) I, II. Choral ensemble of soprano/mezzo/alto voices open to all students. Rehearsal and performance of choral repertoire from various styles and eras. Course may be retaken.

MUS 828B. Koros (TTBB Choir). (1 Credit)

(0-1) I, II. Choral ensemble of tenor/baritone/bass voices open to all students. Rehearsal and performance of choral repertoire from various styles and eras. Course may be retaken.

MUS 832. String Instruments. (1-5 Credits)

I, II. Four years or equivalent as demonstrated by the student's proficiency on string instruments. Graduate applied instruction in violin, viola, violoncello, string bass, viola da gamba or guitar. May be retaken.

MUS 835. Orchestra. (1 Credit)

I, II. May be retaken to a maximum of two hours.

MUS 842. Organ. (1-5 Credits)

I, II. Prerequisite: MUS 442. Four years or equivalent, as demonstrated by the student's proficiency on organ. May be retaken.

MUS 844. Applied Conducting. (1 Credit)

(1) A. Exploration and enhancement of all elements of the conductor's being, in conjunction with exploring conducting pedagogy and skills, leadership, score study, and one's own awareness of their self-projection in front of an ensemble.

MUS 845. Brass Instruments. (1-5 Credits)

I, II. Prerequisite: MUS 445. Four years or equivalent, as demonstrated by the student's proficiency on brass instruments. Graduate applied instruction in cornet and trumpet, French horn, baritone horn, trombone, or tuba. May be retaken.

MUS 846. Woodwind Instruments. (1-5 Credits)

I, II. Prerequisite: MUS 446. Four years or equivalent, as demonstrated by the student's proficiency on woodwind instruments. Graduate applied instruction in flute, oboe, clarinet, bassoon, or saxophone. May be retaken.

MUS 847. Percussion. (1-5 Credits)

I, II. Prerequisite: MUS 447 or equivalent, as demonstrated by the student's proficiency in percussion. May be retaken.

MUS 850. Small ensembles. (0.5 Credits)

I, II. May be retaken to a maximum of one hour.

MUS 851. Advanced Woodwind Techniques. (3 Credits)

A. Prerequisites: MUS 351 and 352 or instructor approval. Techniques, literature and pedagogical approaches to teaching woodwind instruments in public schools.

MUS 854. Jazz Ensemble. (1 Credit)

(0-1) I,II. Rehearsal and performance of standard Jazz Ensemble literature including jazz improvisation, jazz styles, and form. Course open by audition only. May be retaken to a maximum of four hours.

MUS 855. Band. (1 Credit)

I, II. May be retaken to a maximum of two hours.

MUS 873. Music in Society. (3 Credits)

(3) II. A survey of the roles that music and musicians have had in societies, from past to present. The social and cultural foundations of music will be explored, including the production, content, and consumption of music.

MUS 878. Foundations of Music. (3 Credits)

A. Historical and philosophical foundations of music and music pedagogy. Diverse trends are compared with emphasis on materials and personal development in music for the general music specialist.

MUS 881. Seminar in Choral Conducting. (1 Credit)

I. The study of non-gestural issues in the field of choral conducting, including auditions, choral tone, programming, recruiting, standing formations, touring, voicing, and warm-ups.

MUS 882. Seminar in Instrume Conducting. (1 Credit)

II. The study of gestural and non-gestural issues in the field of instrumental conducting, including auditions, instrument and ensemble color, performance practice, rehearsal techniques, ensemble set-up, warm-ups, and other special topics.

MUS 883. Sem:Choral/Instrum Conducting. (2 Credits)

A. Techniques in the preparation, conducting, and performance of choral/instrumental music. Survey of high school and college choral or instrumental literature.

MUS 885. Psychology of Music. (3 Credits)

A. Reactions to musical stimuli; musical aptitude and achievement; application of psychological theories to musical learning.

MUS 887. Analytical Techniques I. (3 Credits)

A. Prerequisite: MUS 884 or equivalent. Significant forms, procedures, and compositional devices relevant to the major stylistic periods from the Renaissance to the Contemporary.

MUS 889. Advanced Composition I. (2 Credits)

A. Prerequisite: MUS 483 or equivalent, or departmental approval. Individual guidance in the exploration of advanced compositional techniques with emphasis on larger forms, May be retaken to a maximum of four hours.

MUS 896. Spec Proj in Comp, Pedagogy. (1-3 Credits)

I, II. Requirement for the Master of Music in composition, pedagogy, music education, pedagogy, choral conducting and instrumental conducting. May be elected by other Master of Music concentrations. May be fulfilled by composition, analytical paper, or conducting recital. May be retaken to a maximum of three credit hours.

MUS 897. Graduate Recital. (2,3 Credits)**MUS 898. Research in Mus & Mus Educ. (3 Credits)**

A. Research techniques appropriate to music and music education; principles of research design; organization of the research report; analysis of representative research.

MUS 899. Thesis. (1-3 Credits)

I, II. May be retaken to a maximum of three credit hours.