MASTER OF MUSIC (M.M.)

Admission Requirements

Applicants for admission to the Master of Music program must:

1. Meet all admission requirements of the Graduate School;
2. Hold a bachelor's degree in music or certification in music from an accredited institution;
3. Have a 2.5 overall undergraduate GPA;
4. Submit 2 letters of recommendation;
5. Demonstrate competent applied music skills through a performance audition for either applied study or for admission to music ensembles.

Applicants who do not meet the GPA requirement for admission must submit official GRE scores to be considered for Probationary Admission. Expected target scores on the GRE for Probationary Admission are 144 on the Verbal and 3.0 on the Analytical Writing sections of the exam.

Admission Requirements for Individual Concentrations

Conducting Concentration

Candidates who pass a pre-screening video audition will be invited to campus for a live audition with a university ensemble before a committee of music faculty, and must possess either an undergraduate degree in music from an accredited institution or equivalent course work.

Performance Concentration

Candidates must audition before a committee of music faculty (recorded auditions may be allowed); and must possess an undergraduate degree in music from an accredited institution.

Note: Voice candidates in their audition must include works in French, Italian, and German and must have either a demonstrated competency or at least two semesters of undergraduate course work in any one language—French, Italian, or German. Candidates will also show two semesters of diction study and a vocal pedagogy course at the undergraduate level. Those who have not completed undergraduate foreign language, diction or pedagogy requirements will complete them as part of the Masters degree. The undergraduate language credits will not count as credit toward the MM degree, diction and pedagogy (MUS 720 Advanced Diction for Singers and MUS 750 Teaching Techniques) may count toward the MM degree electives.

Program Requirements

CIP Code: 50.0999

Code	Title	Hours
Core Courses		
MUS 873	Music in Society	3
MUS 898	Research in Mus & Mus Educ	3
MUS 887	Analytical Techniques I	3
MUS 756	Choral Music Literature (or)	3
MUS 757	Symphonic and Wind Band Litera	
Choose from one of the following:		3
MUS 896	Spec Proj in Comp, Pedagogy	
MUS 897	Graduate Recital	
MUS 899	Thesis	
Concentrations		**10-15**

Students must select one of the following Concentrations:		
Music Education		
Performance		
Conducting		
Free Electives		0-5
Exit Requirements		
GRD 857I	MM Music Written Comp Exam	0
or GRD 858I	MM Music Oral Comp Exam	
Total Hours		**25-35**

Conducting Concentration

Code	Title	Hours
Core Courses		
Conducting concentration will elect:		
MUS 896	Spec Proj in Comp, Pedagogy	
Concentration Courses		
MUS 844	Applied Conducting	3
MUS 757	Symphonic and Wind Band Litera	3
MUS 881	Seminar in Choral Conducting	1
MUS 882	Seminar in Instrume Conducting	1
MUS 701	Music Leadership	2
Total Hours		**10**

Music Education Concentration

Code	Title	Hours
Music Education concentration will elect:		
Choose from one of the following:		
MUS 896	Spec Proj in Comp, Pedagogy	
MUS 899	Thesis	
Concentration Courses		
MUS 885	Psychology of Music	3
MUE 810	Music Teaching with Technology	3
MUS 802	Assessment in Music	3
MUS 803	Learning & Behavi Mod in Music	3
MUE 779	Music Ed: Principles/Practices	3
or EME 878	Teaching Music in Grades P-8	
Total Hours		**15**

Performance Concentration

Code	Title	Hours
Core Courses		
Performance concentration will elect:		
MUS 897	Graduate Recital	
Concentration Courses		
Applied Lessons		6
Ensembles		3
MUS 750	Teaching Techniques	1
MUS 751	Performance Literature	1
MUS 701	Music Leadership	2
Total Hours		**13**

Exit Requirements

Comprehensive Examination

The program will be culminated by a written or oral comprehensive examination testing the candidate's general knowledge of music (GRD 857I MM Music Written Comp Exam or GRD 858I MM Music Oral Comp Exam).

Thesis

The thesis is optional in this program.