## ENGLISH & WRITING PROFESSIONS, MASTER OF ARTS (M.A.)

## **Admission Requirements**

Applicants must meet the general requirements of the Graduate School. Applicants with a cumulative undergraduate GPA of less than 2.5 are required to complete the GRE and achieve satisfactory scores of 150 or higher on the Verbal and 4.0 or higher on the Analytical Writing sections of the exam.

## **Program Requirements**

CIP Code: 23.0101

Students must complete the 12 hours of the core curriculum as outlined below.

They must also complete 3 hours of Foundations and Theories courses, 6 hours of Historical Contexts courses, and 6 hours of Methods and Practices courses. Students can opt to take 3 hours in either Co-Op or Thesis: see "Exit Requirements," below.

Code	Title	Hours			
Core Courses					
ENG 801	Introduction to Graduate Study	3			
ENG 800	Seminar on Writing Pedagogy	3			
ENG 808	Studies in Modern Composition	3			
ENG 814	Writing Across the Curriculum	3			
FOUNDATIONS A	ND THEORIES				
Choose from one	e of the following:	3			
ENG 710	Intro to Linguistic Theory				
ENG 730	Topics in a Genre:				
ENG 806	Topics in Modern Rhetoric:				
ENG 833	Multimodal Criticism				
HISTORICAL CON	ITEXTS				
Choose from two of the following:					
ENG 720	History of English Language				
ENG 750	Topics in Textual Studies:				
ENG 827	History of Rhetoric				
ENG 830	Textual Studies Seminar				
ENG 850	Crit. Studies Contemp. Texts				
ENG 870	Critical Studies of Premodern Texts				
METHODS AND F	PRACTICES				
Choose from two	6				
ENG 700	Topics in Professional Writing				
ENG 702	Topics in Creative Writing				
ENG 703	Creative Writing Residency				
ENG 715	English as a Second Language				
ENG 810	Advanced Grammar				
ENG 812	Sem in Comp Resrch Methods				
ENG 860	Topics in Reading & Teaching				
ENG 863	Writing & Teaching Writing				
Exit Requiremen	ts				

Total Hours		30	
	ENG 898	Thesis	
	ENG 839	Professional English Project	
	Choose from or	ne of the following:	3

## **EXIT REQUIREMENTS**

All students are required to complete *either* a Professional English Project or a Thesis.

ENG 839 Professional English Project — Professional English Projects (PEPs) will involve guided, cooperative work with a division of EKU outside of the department or with a higher education or community institution outside the University. Before their final semester, students will submit a PEP Proposal in coordination with a project committee and a liason from the hosting division or institution. After approval of their proposal, students will be allowed to register for ENG 839. Candidates will complete a report on the project and will present it at a formal Showcase before the end of their final semester.

ENG 898 Thesis - Theses will require students to undertake original research that can involve human subjects, institutional data collection, and/or archival research. Before their final semester, students completing a thesis will submit a Thesis Proposal to be approved by their thesis committee. After approval of the proposal, students will be allowed to register for ENG 898. Candidates will submit the completed thesis to the Graduate School and present on the thesis in a formal Showcase before the end of their final semester.