

THEATRE ARTS (THE)

THE 100. Introduction to the Theatre. (3 Credits)

I, II. Understanding and appreciating the arts of the theatre, development of dramatic forms and practices, consideration of the elements of contemporary theatrical practice. Analysis of plays. Attendance at selected play productions required. Gen. Ed. Element 3A.

THE 110. Stagecraft. (3 Credits)

II. Problems of stagecraft dealing with the scenic process; use of materials, construction and handling of scenery; and basic stage electricity. Lecture and lab.

THE 130. Theatre Arts Practicum. (1 Credit)

A. Study and practice of theater design, technical production, or performance through participation in departmental productions. May be retaken to a maximum of 6 hours.

THE 135. Acting I. (3 Credits)

I, II. Investigation and practice of the fundamentals in the acting process. Course work will include physical and mental preparation for the actor, improvisation, and beginning scene work.

THE 200. Theatrical Makeup. (2 Credits)

A. Techniques in application and design of stage makeup, both straight and character.

THE 210. Advanced Stagecraft. (3 Credits)

A. Prerequisite: THE 110. A continuation of THE 110 with emphasis on lighting, sound, and properties.

THE 220. Costume Construction. (3 Credits)

A. Study and practical experience in garment construction and related costume crafts as used in theatre costume design. 2 Lec/2 Lab.

THE 235. Acting II. (3 Credits)

I. Prerequisite: THE 135. Study and practice in analysis, character development and rehearsal as related to scene study; emphasis on twentieth-century acting styles.

THE 280. Acting for Musical Theatre. (3 Credits)

A. Prerequisite: THE 135. Study of Musical Theatre as an art form, and an examination of the acting process and how it applies to the musical genre; performance work is included.

THE 300. Stage Management. (3 Credits)

A. Prerequisites: THE 110 and 235 or departmental approval. An in-depth study of the work and responsibilities of the stage manager in theatrical production.

THE 310. Scenic Design. (3 Credits)

A. Prerequisite: THE 110 or instructor approval. Principles of composition, scale, perspective, and color applied to the stage; production of ground plans, sketches, and models.

THE 311. Stage Lighting. (3 Credits)

A. Prerequisite: THE 110 or instructor approval. Examination of theories of lighting with application to the stage, mixed media and dance. Consideration given to color principles, lighting instruments and control equipment. Lecture and lab.

THE 320. Costume Design. (3 Credits)

A. Design and execution of theatrical costumes with emphasis on originality, color and line. Attention given to costumes of various periods and styles.

THE 330. Theatre Arts Practicum II. (1 Credit)

A. Prerequisite: THE 130 or departmental approval. Continuation of THE 130. May be retaken to a maximum of 6 hours.

THE 335. Acting III. (3 Credits)

A. Prerequisites: THE 135; THE 235 or departmental approval. Advanced study and rehearsal in verse drama, concentrating on language and action analysis, and character development for performance; emphasis on Shakespearean scripts.

THE 341. Directing. (3 Credits)

A. Prerequisite: THE 235 or instructor approval. An introduction to the principles of play directing. Study of play selection and analysis, characterization, composition, blocking, and casting and rehearsal procedures.

THE 349. Applied Learning in Theatre Arts. (0.5-8 Credits)

A. Prerequisite: departmental approval. Work in placements related to academic studies. One to eight hours credit per semester or summer. Total hours: eight, associate; sixteen, baccalaureate. A minimum of 80 hours employment required for each semester hour credit.

THE 349A. Cooperative Study: Theatre Arts. (0.5-8 Credits)

A. Prerequisite: departmental approval. Work in placements related to academic studies. One to eight hours credit per semester or summer. Total hours: eight, associate; sixteen, baccalaureate. A minimum of 80 hours employment required for each semester hour credit.

THE 349B. Cooperative Study: Theatre Arts. (0.5-8 Credits)

Work in placements related to academic studies.

THE 349C. Cooperative Study: Theatre Arts. (0.5-8 Credits)

Work in placements related to academic studies.

THE 349D. Cooperative Study: Theatre Arts. (0.5-8 Credits)

Work in placements related to academic studies.

THE 390. Theatre History I. (3 Credits)

I, A. Intensive examination of development of theatre from the Greeks to the French Renaissance. The historic origins of theatrical conventions will also be examined through attendance at live theatre, and readings of dramatic literature. Gen Ed. E-3A or E-3B.

THE 391. Theatre History II. (3 Credits)

II, A. Prerequisite: ENG 102, 105(B), or HON 102. Examination of the development of theatre and dramatic literature from the English Restoration to the modern period. Experiences include attendance at live theatrical events and applying knowledge of historical periods to create aesthetic judgment. Gen Ed. E-3A or E-3B.

THE 430. Dramatic Literature. (3 Credits)

A. Cross listed as ENG 430. Survey of the major periods and genres of world dramatic literature, from the Greeks to the present; selected readings from the major playwrights, critics, and theorists. Credit will not be awarded to students who have credit for ENG 430.

THE 435. Acting IV. (3 Credits)

A. Prerequisites: THE 135; THE 235 or departmental approval. Advanced study and rehearsal in period styles. Practice in character analysis and technique for performance. Exact course content may vary with instructor or needs of students.

THE 490. Special Topics in Theatre Arts. (1-3 Credits)

A. Presentation of course material of a timely, specialized or topical nature. Specific course orientation will appear beside title. May be retaken to a maximum of nine hours, if the subject matter is different.

THE 495. Senior Seminar. (1 Credit)

A. Majors with senior standing only. A capstone experience in theatre. Synthesis of students' total theatre education as well as creation of a professional resume and correspondence techniques.

THE 499. Independent Study in Theatre. (1-3 Credits)

I, II. Prerequisite: departmental approval. Independent study in theatre production and research. May be retaken to a maximum of six hours. Student must have the independent study proposal form approved by faculty supervisor and program coordinator prior to enrollment.

THE 805. Independent Study in Theatre Arts. (1-3 Credits)

A. Individual research and reading on a specified theatre arts topic. Regular consultation and final paper required. Student must have the independent study proposal form approved by faculty supervisor and department chair prior to enrollment.