

HUMANITIES (HUM)

HUM 124. Humanities and the Search for Meaning. (3 Credits)

(3) I, II. An introduction to the comparative and interdisciplinary study of culture, including Western and non-Western literature, visual art, music, and design, emphasizing integrative thinking as a means toward affirming values for living meaningfully in today's world. Gen. Ed. Element 3A, 3B.

HUM 226. The Search for Meaning: The Ancient World. (3 Credits)

I, II. Comparative and interdisciplinary approaches to the study of culture in the ancient world, including Western and non-Western literature, drama, visual art, architecture, and religion/philosophy in historical context; emphasis on integrative thinking and exploration of living meaningfully from the ancient perspective. Gen. Ed. Element 3A, 3B.

HUM 228. The Search for Meaning: The Modern World. (3 Credits)

I, II. An introduction to the comparative and interdisciplinary study of culture in the modern world, including Western and non-Western literature, visual art, music, film, and religion/philosophy; emphasis on integrative thinking and exploration of values for living meaningfully in the modern world. Gen. Ed. Element 3A, 3B.

HUM 300. Humanity in the Postmodern Age. (3 Credits)

(3) A. Prerequisites: ENG 102, 105(B), or HON 102. Comparative and interdisciplinary approaches to the study of culture since 1945, including study of Western and non-Western works of literature, visual art, music, film, and religion/philosophy; focus on integrative thinking as a means toward affirming values for living meaningfully in the contemporary world. Credit will not be awarded for both HUM 300 and 300W. Gen. Ed. E 3A, 3B.

HUM 300W. Humanity in the Postmodern Age. (3 Credits)

A. Prerequisites: ENG 102, 105 (B) or HON 102. Comparative and interdisciplinary approaches to the study of culture since 1945, including study of Western and non-Western works of literature, visual art, music, film, and religion/philosophy; focus on integrative thinking as a means toward affirming values for living meaningfully in the contemporary world.. Credit will not be awarded for both HUM 300W and HUM 300. Gen. Ed. Element 3A, 3B.

HUM 302. Comparative Humanities. (3 Credits)

A. Critical analysis of visual culture, literature, architecture, and thought from prehistory, archaic and classical cultures: Egypt, Greece, Rome reflecting the achievements and values of the ancient Mediterranean civilizations.

HUM 320. Classical Humanities. (3 Credits)

A. Prerequisite: Sophomore standing or higher. Critical analysis of visual culture, literature, architecture, and thought from prehistory, archaic and classical cultures: Egypt, Greece, and Rome reflecting the achievements and values of the ancient Mediterranean civilizations.

HUM 330. Medieval Humanities. (3 Credits)

A. Critical analysis of art, music, and literature from the Judaic, Christian and Islamic traditions emphasizing the confluence of these traditions in the European Middle Ages.

HUM 340. Renaissance and Enlightenment. (3 Credits)

A. Critical analysis of art, music, and literature from the Renaissance, Baroque, and the Enlightenment reflecting the religious and secular energies of Western culture and the colonial world.

HUM 350. Modern Humanities. (3 Credits)

A. Science, globalization, and cultural diversity in the Modern World; critical analysis of art, music, and literature reflecting the modernization of culture and the human condition since the Enlightenment.

HUM 360. Topics in Non-Western Traditions: _____. (3 Credits)

A. Prerequisite: ENG 102, ENG 105(B), or HON 102. Studies in the literature, visual and dramatic arts, music, and design of non-Western cultures. This course may focus on a single non-Western tradition or on a few inter-related non-Western traditions in a given semester. May be repeated up to a maximum of 6 hours, given that topics are different. Gen. Ed. E-6.

HUM 395. Independent Work in Humanities. (1-3 Credits)

A. Prerequisite: HUM 226 or 228. Student must have the independent study proposal form approved by faculty supervisor and department chair prior to enrollment. May be retaken to a maximum of six hours if topic is different.

HUM 490. Topics in Humanities: _____. (3 Credits)

A. Prerequisite: Junior standing or higher. Selected topics in Interdisciplinary Humanities. May be repeated with permission of department for up to six hours.

HUM 499. Humanities Thesis. (3 Credits)

A. An in-depth thesis project, approved by the department chair, directed by a Humanities faculty member, and presented in the form of a research paper with appropriate visual or audio materials.