

FRENCH (FRE)

FRE 101. Conversational French I. (3 Credits)

I, II. Prerequisite: all required developmental reading and writing courses. Beginning French conversation, grammar, and language skills. Emphasis on speaking and listening comprehension, with introduction to basic written forms. Taught in context of French and francophone cultures. Laboratory work required. Gen. Ed. VIII.

FRE 102. Conversational French II. (3 Credits)

I, II. Recommended: FRE 101 or equivalent proficiency. (Students entering FRE 102 by referral or placement, with two years high school French or equivalent, receive three hours credit for FRE 101 if they make an $\geq A_{\geq}$ in 102.) Continuing work on communicative skills and correct usage, with introduction to reading short passages on relevant French and francophone cultural topics. Laboratory work required. Gen. Ed. VIII.

FRE 201. Intermediate Conversational French I. (3 Credits)

I, II. Recommended: FRE 102 or equivalent proficiency (e.g. with two or three years of successful high school French). French conversation, grammar, and communicative language skills, with increased emphasis on developing basic writing and reading skills. Taught in a context of French and francophone cultures. Laboratory work required. Students entering FRE 201 by referral or placement receive six hours credit for FRE 101 and 102 if they make an $\geq A_{\geq}$ or $\geq B_{\geq}$ in 201. Gen. Ed. VIII.

FRE 202. Intermediate Conversational French II. (3 Credits)

I, II. Recommended: FRE 201 or equivalent proficiency (e.g. with three or four years of successful high school French.) French conversation, grammar, and communicative language skills, with continuing emphasis on writing skills and on reading authentic texts. Taught in context of French and francophone cultures. Laboratory work required. Students entering FRE 202 by referral or placement receive nine hours credit for FRE 101, 102, and 201 if they make an $\geq A_{\geq}$ or $\geq B_{\geq}$ in 202. Gen. Ed. VIII.

FRE 207. Performing in French: Four Skills. (3 Credits)

A. Prerequisite: FRE 202 or equivalent proficiency with departmental approval. Focuses on proficiency in the four skills and prepares students for upper-level course work. Taught in French.

FRE 295. Independent Work in French. (1-3 Credits)

A. Prerequisite: FRE 207. Prior to enrollment, student must have the independent study proposal approved by faculty supervisor and department chair. May be retaken to a maximum of six hours, provided the subject matter differs each time with departmental approval.

FRE 305. Readings in French. (3 Credits)

A. Prerequisite: FRE 207 or equivalent proficiency with departmental approval. Taught in French. Focuses on how to understand, talk, and write about short readings and their cultural and literary contexts in French. May be retaken to a maximum of six hours, provided the subject matter differs each time with departmental approval.

FRE 306. France Today. (3 Credits)

A. Prerequisite: FRE 207 or equivalent proficiency with departmental approval. Focuses on contemporary issues related to France through a variety of topics and media. Taught in French. May be retaken to a maximum of six hours, provided the subject matter differs each time with departmental approval.

FRE 310. Topics in Culture:____. (1-12 Credits)

A. Prerequisite: FRE 207 or equivalent proficiency with departmental approval. Emphasis on communicative proficiency in context of topics selected from French or francophone cultural heritage, such as cinema, news media, cuisine, or the arts. Taught in French. May be retaken to a maximum of twelve hours, provided the subject matter differs each time.

FRE 312. French Literary Studies:____. (3 Credits)

A. Prerequisite: FRE 207 or equivalent proficiency with department chair approval. A selected topic from the major French authors and literary movements. Taught in French. May be retaken to a maximum of nine hours, provided the subject matter differs each time.

FRE 320. French for Work and Travel. (3 Credits)

A. Prerequisite: FRE 207 or equivalent proficiency with departmental approval. Develops oral and written skills for application in diverse careers, international travel, and interaction with the French-speaking peoples of the world. Taught in French.

FRE 330. Francophone Cinema. (3 Credits)

A. Prerequisite: FRE 207 or equivalent proficiency with departmental approval. An analysis of the culture of the Francophone would thorough representative films. Taught in French. May be retaken to a maximum of six hours, provided the subject matter differs each time with departmental approval.

FRE 340. French Phonetics. (3 Credits)

A. Prerequisite: FRE 207 or equivalent proficiency with departmental approval. Intensive practice in the spoken language with emphasis on improving pronunciation and aural comprehension. The sound system of French is taught through phonetic exercises.

FRE 350. French Conversation. (3 Credits)

A. Prerequisite: FRE 207 or equivalent proficiency with departmental approval. Intensive practice in conversation with emphasis on vocabulary building and improving fluency in the language.

FRE 360. French Grammar in Context. (3 Credits)

A. Prerequisite: FRE 207 or equivalent proficiency with departmental approval. A communicative approach to French grammar in meaningful context, using authentic spoken and written language, within the framework of French and francophone cultures.

FRE 380. Text Contexts:____. (3 Credits)

A. Prerequisite: FRE 207 or equivalent proficiency with departmental approval. Taught in French. Analysis and study of literary and non-literary texts of a chosen era (at discretion of instructor) within the relevant cultural and historical context. May be taken to a maximum of six hours, provided the subject matter differs each time.

FRE 410. Advanced Stylistics. (3 Credits)

A. Prerequisite: FRE 360 and FRE 305, 306, or 380, or equivalent proficiency with departmental approval. Taught in French. Advanced work on composition and conversation, with a focus on perfecting grammatical forms and developing advanced vocabulary. May be retaken to a maximum of six hours, provided the subject matter differs each time with departmental approval.

FRE 420. Issues in Translation. (3 Credits)

A. Prerequisite: FRE 360 and FRE 305, 306, or 380 or equivalent proficiency with departmental approval. Taught in French. Examine the theory and method of translation (French of English) in a variety of genres. Includes the practical aspects of translation and the particulars of a career as a translator. May be retaken to a maximum of six hours, provided the subject matter differs each time with departmental approval.

FRE 430. Francophone Voices. (3 Credits)

A. Prerequisite: FRE 360 and FRE 305, 306, or 380 or equivalent proficiency with departmental approval. An in-depth study of the traditions and cultural heritage of French speakers. Taught in French. May be retaken to a maximum of six hours, provided the subject matter differs each time with departmental approval.

FRE 495. Independent Work in French. (1-3 Credits)

A. Prerequisite: departmental approval. May be counted toward major or minor only with permission of department chair. May be retaken to a maximum of six hours if content is different. Student must have the independent study proposal form approved by faculty supervisor and department chair prior to enrollment.