

ENGLISH (ENG)

ENG 100. English for Non- Native Speakers. (3 Credits)

A. Review and practice of English for non-native speakers. Review of English grammar with intensive practice of academic language skills in listening, speaking, reading, and writing. Required of non-native speakers on basis of department placement exam. 2 Lec/2 Lab.

View Course Learning Outcomes

1. {}

ENG 101. Reading, Writing, and Rhetoric. (3 Credits)

I, II. Prerequisite: ACT English score of 18 or higher and ACT Reading score of 20 or higher; or SAT writing score of 430 or higher and SAT reading score of 470 or higher; or SAT Evidence-Based Reading & Writing score of score of 480 or higher, or high-school GPA of 3.0 or above. A writing course developing critical reading skills which integrating and responding to varied sources; composing texts including summaries, analyses, evaluations, responses, and arguments; emphasizing style, organization, coherence, purpose, and persuasion for different audiences. Credit will not be awarded to students who have credit for ENG 101R. Gen. Ed. E-1A [WC].

View Course Learning Outcomes

1. {}

ENG 101R. Reading, Writing, and Rhetoric (Supported). (4 Credits)

I, II. Prerequisite: SAT Evidence-Based Reading & Writing score below 480, or ACT score below 18 in English and/or below 20 in Reading, or high school GPA below 3.0. A writing course developing critical reading skills while integrating and responding to varied sources; composing texts including summaries, analyses, evaluations, responses, and arguments; emphasizing style, organization, coherence, purpose, and persuasion for different audiences. Students are required to meet outside of class time with a Course Embedded Consultant. Students must pass ENG 101R with an A or B to move into ENG 102; students passing ENG 101R with a C must enroll in ENG 102R. Students who fail the class will retake ENG 101R. Credit will not be awarded to students who have credit for ENG 101. General Education Element 1A [WC].

View Course Learning Outcomes

1. {}

ENG 101RZ. Reading, Writing, and Rhetoric (Supported). (4 Credits)

I, II. Prerequisite: SAT Evidence-Based Reading & Writing score below 480, or ACT score below 18 in English and/or below 20 in Reading, or high school GPA below 2.5, and two or more readiness needs based on standardized test scores in Reading, English and/or Math. A writing course developing critical reading skills while integrating and responding to varied sources; composing texts including summaries, analyses, evaluations, responses, and arguments; emphasizing style, organization, coherence, purpose, and persuasion for different audiences. Students are required to meet outside of class time with a Course Embedded Consultant. Students must pass ENG 101RZ with an A or B to move into ENG 102; students passing ENG 101RZ with a C must enroll in ENG102R. Students who fail the class will retake ENG 101R. Credit will not be awarded to students who have credit for ENG 101. General Education Element 1A. [WC]

View Course Learning Outcomes

1. {}

ENG 101Z. Reading, Writing, & Rhetoric. (3 Credits)

(3) I, II. A writing course developing critical reading skills which integrating and responding to varied sources; composing texts including summaries, analyses, evaluations, responses, and arguments; emphasizing style, organization, coherence, purpose, and persuasion for different audiences. Gen. Ed. E-1A; Gen. Ed. IA [WC].

View Course Learning Outcomes

1. {}

ENG 102. Research, Writing, and Rhetoric. (3 Credits)

I, II. Prerequisite: ENG 101 (C) or ENG 101R (A or B). A writing course refining component of ENG 101/101R studying information sources and research methods; accessing, critically reading, evaluating, integrating, and documenting primary and secondary sources; utilizing information technology for inquiry, analysis, and argumentation. Credit will not be awarded for both ENG 102 and ENG 102R. Gen. Ed. E-1B [WC].

View Course Learning Outcomes

1. {}

ENG 102R. Research, Writing, and Rhetoric (Supported). (4 Credits)

I, II. Prerequisite: ENG 101R (C). A writing course refining components of ENG 101R studying information sources and research methods; accessing, critically reading, evaluating, integrating, and documenting primary and secondary sources; utilizing information technology for inquiry, analysis, and argumentation. Students are required to meet outside of class time with a Course Embedded Consultant. Students who fail the class will retake ENG 102R. Credit will not be awarded to students who have credit for ENG 102. Gen. Ed. E-1B [WC].

View Course Learning Outcomes

1. {}

ENG 105. First Year Writing Seminar. (3,6 Credits)

I, II. Prerequisite: ACT English subscore of 28 or SAT verbal score of 660 or above. Accelerated writing course emphasizing critical reading and rhetorical approaches for various purposes and audiences. Students will access, evaluate, integrate, and document primary and secondary sources while utilizing information technology for inquiry, analysis, and argumentation. Proficiency exam required. Students graded "A" or "B" will receive six hours credit for ENG 105; students with "C" or "D" will receive three hours credit for ENG 105 and must take ENG 102. Gen. Ed. Element 1A; Gen. Ed. IA (IB) [WC].

View Course Learning Outcomes

1. {}

ENG 106. Writing Workshop:_____ (1 Credit)

I, II. Prerequisite: ENG 101, 101R, 105, or departmental approval. A course intended to develop writing abilities through practice in writing processes for varied topics; reading and discussion of rhetoric, grammar, etc. appropriate for the selected topic. Primarily individualized instruction in workshop conditions. May be retaken with different topics to a maximum of three credit hours.

View Course Learning Outcomes

1. {}

ENG 110. Introduction to Literature. (3 Credits)

I, II. Prerequisite: completion of developmental reading and writing requirements. Developing reading strategies to better engage with and appreciate a range of literacy texts from a variety of cultures and historical periods. Gen-Ed. E-3B [AH].

View Course Learning Outcomes

1. {}

ENG 200. Topics in English:____. (1-3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Introduction to areas of literature, writing, and language use through selected topics. Designed primarily for non-English majors; may be retaken with different topics to a maximum of six hours.

View Course Learning Outcomes

1. {}

ENG 201. Career Development in English. (3 Credits)

I. Prerequisite: English, English/Teaching, or English & History Teaching majors with sophomore standing; or department approval. This course will help students recognize and build the skills needed for their desired career field.

View Course Learning Outcomes

1. {}

ENG 210. Enjoying Literature. (3 Credits)

I, II. Understanding and enjoying the distinctive aesthetic qualities, forms and meanings of literary works within ethical and cultural contexts. Credit for ENG 210 will not be awarded to students who have credit for ENG 210W. Gen. Ed. E-3B [AH].

View Course Learning Outcomes

1. {}

ENG 211. Survey of World Literature I. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 or HON 102. Selected readings from masterpieces of world literature from ancient times through the Renaissance. Credit not awarded for students with credit for ENG 211W. Gen. Ed. Element 3B

View Course Learning Outcomes

1. {}

ENG 212. Survey of World Literature II. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 or HON 102. Selected readings from masterpieces of world literature from the 17th century to the present. Credit will not be awarded to students who have credit for ENG 210W. Gen. Ed. Element 3B

View Course Learning Outcomes

1. {}

ENG 299. Research in History & English. (3 Credits)

A. Prerequisites: ENG 102 or 102R or 105 (B) or HON 102. Cross listed with HIS 299W. Collaboration focusing on disciplinary research methodology and recognizing disciplinary differences in approach by exploring a particular theme from various perspectives. Information literacy, reflection, research, and writing emphasized. This course will not be accepted for History or English non-teaching or teaching major requirements. May be retaken for a maximum of 6 credits, provided the topic differs each time. Credit will not be awarded for both ENG 299 and ENG 299W, HIS 299, or HIS 299W.

View Course Learning Outcomes

1. {}

ENG 300. Introduction to Technical and Professional Writing. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Introductory course in principles of effective writing for professions and technical fields. Experience in writing with technology for various purposes and audiences relevant to students' career interests. Special sections arranged in cooperation with professional programs. Credit will not be awarded for both ENG 300 and 300S.

View Course Learning Outcomes

1. {}

ENG 300S. Intro to Tech/Prof Writing. (3 Credits)

A. Prerequisite: ENG 102 or ENG 105 (B) or HON 102. Introductory course in principles of effective writing for professions and technical fields. Experience in writing with technology for various purposes and audiences relevant to students' career interests. students will work on writing projects with schools or other non-profit organizations. Credit will not be awarded for both ENG 300 and ENG 300S.

View Course Learning Outcomes

1. {}

ENG 301. Advanced Composition. (3 Credits)

I, II. Prerequisites: ENG 102 or 105 or HON 102. Refinement of writing skills; application of rhetoric in expository and argumentative writings; planning and writing a research paper.

View Course Learning Outcomes

1. {}

ENG 302. Principles of Literary Study. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 or HON 102. Introduction to the genres of poetry, short fiction, and drama, as well as to the traditional literary devices, the major critical approaches, and several bibliographical tools.

View Course Learning Outcomes

1. {}

ENG 303. Advanced Composition for Teachers. (3 Credits)

I, II. Prerequisites: ENG 101 and 102 (or 105). Develops students as writers and as teachers of writing through experiences in writing workshop, portfolio assessment, teaching strategies for writing, and career-oriented inquiry in theoretical context. Credit will not be awarded to students who have credit for ENG 301.

View Course Learning Outcomes

1. {}

ENG 306. Introduction to Creative Writing. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Introduction to fundamentals of short story, poetry, play, or personal essay writing.

View Course Learning Outcomes

1. {}

ENG 308. Autobiographical Literature. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Discussion of American, British, Continental, and non-Western autobiographies and modern theories of autobiographical writing.

View Course Learning Outcomes

1. {}

ENG 310. Introduction to English Studies. (3 Credits)

Prerequisites: ENG 102 or 105 (B) or HON 102. Introduces students to broad areas of English as a discipline; literature; composition and rhetoric, creative writing, and technical writing. Course will culminate in a final research project. Credit will not be awarded to students who have credit for ENG 302.

View Course Learning Outcomes

1. {}

ENG 311. Early British Literature Survey. (3 Credits)

Prerequisites: ENG 102 or 105 (B) or HON 102. A study of selected significant texts, genres, historical trends, and cultural influences in British literature from its beginnings to the 17th century. Credits will not be awarded to students who have credit for ENG 352.

View Course Learning Outcomes

1. {}

ENG 312. British and American Literature Survey I. (3 Credits)

Prerequisites: ENG 102 or 105 (B) or HON 102. A study of selected significant texts, genres, historical trends, and cultural influences in British and U.S. literature in English from the 17th to the 19th centuries.

View Course Learning Outcomes

1. {}

ENG 313. British and American Literature II. (3 Credits)

Prerequisites: ENG 102 or ENG 105 (B), or HON 102. A study of selected significant texts, genres, historical trends, and cultural influences in British and U.S. literature in English from the 19th century to the present.

View Course Learning Outcomes

1. {}

ENG 334. Modern Poetry. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Survey of representative British and American poets from Hopkins and Dickinson to the present.

View Course Learning Outcomes

1. {}

ENG 335. Modern Drama. (3 Credits)

A. Prerequisite: ENG 102 or 105 (B) or HON 102. Study of representative modern plays from Ibsen to the present. Gen. Ed. IIIA or VII (AH). Credit will not be awarded for both ENG 335 and ENG 335W. Gen. Ed Element 3A

View Course Learning Outcomes

1. {}

ENG 337. The Bible as Literature. (3 Credits)

A. Prerequisite: ENG 102 or 105 (B) or HON 102. Study of selected stories and poetry from the Bible from distinctly literary perspectives.

View Course Learning Outcomes

1. {}

ENG 340. Mythology. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Study of selected myths through historical, psychological, and literary approaches.

View Course Learning Outcomes

1. {}

ENG 343. Science Fiction. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. A survey of science fiction from Mary Shelley to the present.

View Course Learning Outcomes

1. {}

ENG 345. Literature and Film. (3 Credits)

A. Cross listed as COM 345. Prerequisite: ENG 102 or 105 or HON 102. An examination of the relationship between film and literature through a comparative study of the stylistic and technical elements of the two media. Credit will not be awarded to students who have credit for COM 345.

View Course Learning Outcomes

1. {}

ENG 346. Fantasy Literature. (3 Credits)

(3) A. Prerequisite: ENG 102, 105(B), or HON 102. A study of selected works of fantasy from the nineteenth century to the present. May include study of subgenres such as kunstmärchen, epic fantasy, "weird" fiction, dark fantasy/horror and magical realism.

View Course Learning Outcomes

1. {}

ENG 347. Special Studies in English:____. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Specialized study of selected topics not available in more traditional course offerings. Designed primarily for English majors/minors. May be retaken with different topics to a maximum of six hours.

View Course Learning Outcomes

1. {}

ENG 349. Applied Learning in English. (0.5-8 Credits)

A. Prerequisite: departmental approval. Work in placements related to academic studies. One to eight hours credit per semester or summer. Total hours: eight, associate; sixteen, baccalaureate. A minimum of 80 hours employment required for each semester hour credit.

View Course Learning Outcomes

1. {}

ENG 350. American Literature I. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 or HON 102. A study of selected works by representative authors reflecting the chronological development of American literature from its beginnings to 1865.

View Course Learning Outcomes

1. {}

ENG 351. American Literature II. (3 Credits)

I, II. Prerequisite: ENG 102 or 105 or HON 102. A study of selected works by representative authors reflecting the chronological development of American literature from 1865 to the present. Credit will not be awarded to students who have credit for ENG 351W.

View Course Learning Outcomes

1. {}

ENG 352. English Literature I. (3 Credits)

I. Prerequisite: ENG 102 or 105 or HON 102. A study of selected works by representative authors reflecting the chronological development of English literature from its beginnings through the eighteenth century.

View Course Learning Outcomes

1. {}

ENG 353. English Literature II. (3 Credits)

II. Prerequisite: ENG 102 or 105 or HON 102. A study of selected works by representative authors reflecting the chronological development of English literature from the Romantic period to the present. Credit will not be awarded to students who have credit for ENG 353W.

View Course Learning Outcomes

1. {}

ENG 359. Kentucky Literature. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Study of Kentucky's literary tradition from its beginning to the present; emphasis on Elizabeth Madox Roberts, Allen Tate, Harriet Arnow, and Robert Penn Warren.

View Course Learning Outcomes

1. {}

ENG 360. Literatures of Africa. (3 Credits)

A. Cross listed as AFA 360. Prerequisite: ENG 102, 105 (B), or HON 102. Survey of the genres and components of African literature, oral and written; study of how key concepts in African thought, culture and experiences are reflected in the literatures composed by writers from Africa or of African origin. Credit will not be awarded to students who have credit for AFA 360.

View Course Learning Outcomes

1. {}

ENG 361. African-American Literature. (3 Credits)

A. Cross listed as AFA 361. Prerequisite: ENG 102, 105 (B), or HON 102. Survey of selected works of African-American literary traditions. Credit will not be awarded to students who have credit for AFA 361 or ENG 342. Gen. Ed. E-3B [AH].

View Course Learning Outcomes

1. {}

ENG 362. North American Native Literature. (3 Credits)

A. Prerequisite: ENG 102, 105 (B), or HON 102. A study of representative literature written by North American Native authors. Gen. Ed. E-3B [AH].

View Course Learning Outcomes

1. {}

ENG 363. Latin American/Latino Literature. (3 Credits)

A. Prerequisites: ENG 102 or ENG 102R or 105 (B) or HON 102. Survey of Latin American literature in translation and selected works by Latina/o writers.

View Course Learning Outcomes

1. {}

ENG 364. Women's Literature. (3 Credits)

A. Cross listed as WGS 364. Prerequisite: ENG 102 or 105 (B) or HON 102. Study of selected literature by women writers from varying cultures, genres, and periods. Credit will not be awarded to students who have credit for WGS 364 or ENG 535. Gen. Ed. E-3B [AH].

View Course Learning Outcomes

1. {}

ENG 365. Appalachian Literature. (3 Credits)

(3) I. Cross-listed as APP 365. Prerequisite: ENG 102 or 105 (B) or HON 102. Study of selected Appalachian artists, with emphasis on interdisciplinary, cultural, and aesthetic concerns raised in works by writers such as Arnow, Berry and Still. Credit will not be awarded to students who have credit for : ENG 365W, APP 365, or APP 365W. Gen. Ed. E-3B [AH].

View Course Learning Outcomes

1. {}

ENG 366. Queer Theory and Literatures. (3 Credits)

A. Prerequisite: ENG 102 or 105 (B) or HON 102. Examination of trends in Queer Theory; study of major contributors to the field such as Foucault, Butler, and Sedgwick; application of theoretical models to literary and cinematic texts.

View Course Learning Outcomes

1. {}

ENG 367. African Caribbean Literatures. (3 Credits)

A. Cross listed as AFA 367. Prerequisites: ENG 102 or 105 (B) or HON 102. A study of selected literatures written by Caribbean writers of African descent. Credit will not be awarded for both AFA 367 and ENG 367.

View Course Learning Outcomes

1. {}

ENG 386. War & Peace in Lit Since 1900. (3 Credits)

A. Prerequisite: ENG 102 or ENG 105 (B) or HON 102. An exploration of themes of war and peace in literature since 1900, structured chronologically, beginning with World War I and moving into the contemporary world. Credit will not be awarded to students for both ENG 386 and 386W.

View Course Learning Outcomes

1. {}

ENG 400. Advanced Technical Writing and Document Production. (3 Credits)

A. Prerequisites: ENG 102 or 105 or HON 102; ENG 300. Advanced in technical communication. Emphasis on theories of technical writing and writing with technology, document development using electronic literacies.

View Course Learning Outcomes

1. {}

ENG 405. Introduction to Composition. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, or HIS 299. An introductory course surveying theories of composition and applying these theories to the instruction of composition.

View Course Learning Outcomes

1. {}

ENG 406. Topics in Creative Writing: _____. (3 Credits)

A. Prerequisite: ENG 306. Specialized study of a selected genre (e.g., poetry, short story, screenplay) or approach to creative writing. Theory and practice. May be retaken to a maximum of nine hours provided each topic is different.

View Course Learning Outcomes

1. {}

ENG 407. Poetry Writing Workshop. (3 Credits)

A. Prerequisite: ENG 306. Advanced study in the techniques of writing poetry.

View Course Learning Outcomes

1. {}

ENG 408. Advanced Fiction Workshop. (3 Credits)

A. Prerequisite: ENG 306. Advanced writing workshop in fiction, with supplementary reading in genre. Weekly writing and critiques of student work. Analysis of the writing market.

View Course Learning Outcomes

1. {}

ENG 409. Creative Nonfiction Workshop. (3 Credits)

A. Prerequisite: ENG 306 or departmental approval. Theory, models, and advanced practice in such areas as autobiographical writing, the personal essay, ζon assignmentζ research projects, and interviewing techniques.

View Course Learning Outcomes

1. {}

ENG 410. Grammar, Traditional and Modern. (3 Credits)

A. Prerequisite: ENG 102 or 105 or HON 102. Grammatical structure of American English and present-day terminology used to describe that structure; analysis of the linguistic and grammatical theories underlying contemporary grammar texts.

View Course Learning Outcomes

1. {}

ENG 420. Stylistics, Editing, Publishing. (3 Credits)

A. Prerequisite: ENG 102 or 105 (B) or HON 102. Development of prose style through analysis, practice, and editing. Fundamentals of online and hard-copy publishing, including surveying the markets, and preparing and submitting manuscripts.

View Course Learning Outcomes

1. {}

ENG 430. Dramatic Literature. (3 Credits)

A. Cross listed as THE 430. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. Survey of the major periods and genres of world dramatic literature, from the Greeks to the present; selected readings from the major playwrights, critics, and theorists. Credit will not be awarded to students who have credit for THE 430.

View Course Learning Outcomes

1. {}

ENG 440. Young Adult Literature. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. A survey of literature for young adults. Critical approaches will be applied to contemporary and significant early texts. Pedagogical approaches will be modeled for English Teaching and English & History Teaching majors.

View Course Learning Outcomes

1. {}

ENG 452. American Romanticism. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. A study of the 19th century Romantic movement, concentrating on selected major authors through Whitman.

View Course Learning Outcomes

1. {}

ENG 454. American Realism. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. A study of the American Realistic movement from the late nineteenth century through the 20th century, concentrating upon selected major authors from Twain to the present.

View Course Learning Outcomes

1. {}

ENG 455. American Fiction Since 1900. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. Survey of representative American novels and short stories of the 20th century.

View Course Learning Outcomes

1. {}

ENG 470. Chaucer and His Age. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. A study of selections from Chaucer, the Pearl poet, Langland, Malory, medieval drama, and lyrics.

View Course Learning Outcomes

1. {}

ENG 472. Renaissance Literature. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. A study of Tudor poetry and prose and Elizabethan and early Stuart drama, exclusive of Shakespeare.

View Course Learning Outcomes

1. {}

ENG 474. Shakespeare. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. Study of Elizabethan England as a background for Shakespeare's works; extensive reading of several plays; intensive reading of selected drama and poetry.

View Course Learning Outcomes

1. {}

ENG 476. Milton and His Age. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. A study of Milton's works, Cavalier and Metaphysical Poetry, the masque, and prose of the period.

View Course Learning Outcomes

1. {}

ENG 478. Restoration and Eighteenth Century Literature. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. British poetry, prose, and drama of the Restoration and 18th century with emphasis on Dryden, Swift, Pope, and Johnson.

View Course Learning Outcomes

1. {}

ENG 480. Romantic Literature. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. Survey of British poetry, essays, and fiction of the Romantic period.

View Course Learning Outcomes

1. {}

ENG 482. Victorian Literature. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. Survey of British poetry, essays, and fiction of the Victorian period.

View Course Learning Outcomes

1. {}

ENG 485. British Fiction Since 1900. (3 Credits)

A. Prerequisite: ENG 310, ENG 299, HIS 299, or departmental approval. Survey of representative British novels and short stories of the twentieth and the twenty-first centuries.

View Course Learning Outcomes

1. {}

ENG 490. Creative Writing Capstone. (3 Credits)

I, II. Prerequisites: ENG 306 and at least 3 hours from the following courses: ENG 406, 407, 408, 409, 502, 503, 504. Portfolio creation, assessment, and career guidance.

View Course Learning Outcomes

1. {}

ENG 491. Technical Writing Capstone. (3 Credits)

I, II. Prerequisites: ENG 300 and junior status. Provides professional technical writing experience by placing students in appropriate positions with area businesses and industries.

View Course Learning Outcomes

1. {}

ENG 492. English Literature Capstone. (3 Credits)

A. Prerequisites: senior status. A review of literary figures, periods, and concepts. Study of techniques of literary criticism and/or theory, Major revision of an analytical paper. Discussion of graduate school and career options in the major.

View Course Learning Outcomes

1. {}

ENG 495. Independent Study. (1-3 Credits)

A. Prerequisite: ENG 310, ENG 299W, HIS 299W, or departmental approval. Individual study and/or research on a problem pertaining to literature or language. Student must have the independent study proposal form approved by faculty supervisor and department chair prior to enrollment.

View Course Learning Outcomes

1. {}

ENG 500. Topics in Professional Writing:____. (3 Credits)

A. Prerequisites: ENG 310, ENG 299W, or HIS 299W; and one additional upper level ENG course; or departmental approval. Familiarizes students with visual communication as applied in popular culture, business, science, and technology. Students learn visual design principles, and apply them by creating a variety of visual projects, from icons to infographics.

View Course Learning Outcomes

1. {}

ENG 502. Advanced Creative Writing. (3 Credits)

A. Prerequisites: ENG 306. Special topics and workshop course for advanced or specialty genres and for students who desire to have their manuscripts critiqued. Guest lectures by and discussion with writers in residence. May be taken with different topics for a maximum of six hours.

View Course Learning Outcomes

1. {}

ENG 503. Creative Writing Workshop. (3 Credits)

SUMMER ONLY. A. Prerequisites: ENG 306 or departmental approval. Held in conjunction with Bluegrass Writers Studio's eight-day summer residency on EKV-Richmond campus, followed by asynchronous online work. Includes craft lectures, panels, and readings by visiting writers. Students must submit an original creative writing manuscript before the residency.

View Course Learning Outcomes

1. {}

ENG 510. Introduction to Linguistic Theory. (3 Credits)

A. Prerequisites: ENG 102 or 105 or HON 102, and one additional ENG course. An introduction to current linguistic theory and practice.

View Course Learning Outcomes

1. {}

ENG 515. English as a Second Language. (3 Credits)

A. Prerequisites: ENG 102 or 105(B) or HON 102; or departmental approval. Study of theories advanced to explain the learning of English as a second language.

View Course Learning Outcomes

1. {}

ENG 520. History of the English Language. (3 Credits)

A. Prerequisites: ENG 102 or 102R or 105 or HON 102, and one additional upper level ENG course. Study of the history of the English language in terms of social, historical, and linguistic forces from which it developed into modern English, with an emphasis on English in contemporary contexts.

View Course Learning Outcomes

1. {}

ENG 530. Topics in a Genre:____. (3 Credits)

A. Prerequisites: ENG 310, ENG 299W, or HIS 299W; and one additional upper level literature course; or departmental approval. Study of a particular genre or comparison of related genres. These can include traditional literary genres contemporary popular literature genre genres; or digital multimodal genres . May be retaken with different topics to a maximum of six hours.

View Course Learning Outcomes

1. {}

ENG 550. Topics in Literature:____. (3 Credits)

A. Prerequisites: ENG 310 and one additional upper level literature course or departmental approval. An intensive study of a particular aspect of textual production, transmission, or reception such as a movement, an author, historical contexts, or contemporary directions/experiments. May be retaken with a different topic to a maximum of six hours.

View Course Learning Outcomes

1. {}

ENG 700. Topics in Professional Writing. (3 Credits)

A. Familiarizes students with visual communication as applied in popular culture, business, science, and technology. Students learn visual design principles, and apply them by creating a variety of visual projects, from icons to infographics.

View Course Learning Outcomes

1. {}

ENG 702. Topics in Creative Writing. (3 Credits)

A. Special topics and workshop course for advanced or specialty genres and for students who desire to have their manuscripts critiqued. Guest lectures by and discussion with writers in residence. May be taken with different topics for a maximum of six hours.

View Course Learning Outcomes

1. {}

ENG 703. Creative Writing Residency. (3 Credits)

SUMMER ONLY. A. Prerequisite: departmental approval. Held in conjunction with Bluegrass Writers Studio's eight-day summer residency on EKV-Richmond campus, followed by asynchronous online work. Includes craft lectures, panels, and readings by visiting writers. Students must submit an original creative writing manuscript before the residency. Students having received credit for this course at the 500 level may take this course for a maximum of six hours, including the undergraduate credit.

View Course Learning Outcomes

1. {}

ENG 710. Intro to Linguistic Theory. (3 Credits)

A. An introduction to current linguistic theory and practice.

View Course Learning Outcomes

1. {}

ENG 715. English as a Second Language. (3 Credits)

A. Prerequisite: Study of theories advanced to explain the learning of English as a second language.

View Course Learning Outcomes

1. {}

ENG 720. History of English Language. (3 Credits)

A. Study of the history of the English language in terms of social, historical, and linguistic forces from which it developed into modern English, with an emphasis on English in contemporary contexts.

View Course Learning Outcomes

1. {}

ENG 730. Topics in a Genre:_____. (3 Credits)

A. Study of a particular genre or comparison of related genres. These can include traditional literary genres contemporary popular genres; or digital multimodal genres . May be retaken with different topics to a maximum of six hours.

View Course Learning Outcomes

1. {}

ENG 750. Topics in Textual Studies:____. (3 Credits)

A. An intensive study of a particular aspect of textual production, transmission, or reception such as a movement, an author, historical contexts, or contemporary directions/experiments. May be retaken with a different topic to a maximum of six hours.

View Course Learning Outcomes

1. {}

ENG 800. Seminar on Writing Pedagogy. (3 Credits)

I. An introduction to best practices in writing studies with practical application, problem solving, and research especially relevant to college-level teaching and consulting.

View Course Learning Outcomes

1. {}

ENG 801. Introduction to Graduate Study. (3 Credits)

I. Introduction to professional expectations, issues, techniques, and tools of graduate-level study and research in disciplines related to literacy, written communication, and textual criticism. Must be taken before 12 hours earned in the program.

View Course Learning Outcomes

1. {}

ENG 803. Approaches to Creative Writing. (3 Credits)

A. Study in depth of the various approaches to pedagogy of creative writing (e.g., Atelier, Great Works, Workshop) culminating in a major project demonstrating both mastery and synthesis of the approaches covered.

View Course Learning Outcomes

1. {}

ENG 804. Seminar in Creative Writing:. (3 Credits)

A. Writing and study in depth of a particular genre (e.g., fiction, poetry, drama) resulting in a coordinated project. May be retaken with different topics to a maximum of six hours, only upon advisor recommendation.

View Course Learning Outcomes

1. {}

ENG 805. Writing Prjct Summer Institute. (1-6 Credits)

A. Prerequisite: Departmental approval. Collaborative, intensive experience in writing and teaching writing, focusing on writing process and development of best practice pedagogy for writing and literacy instruction in all content areas and grade levels, K-16.

View Course Learning Outcomes

1. {}

ENG 806. Topics in Modern Rhetoric:____. (3 Credits)

A. Study in depth of selected major concepts, theories, research and/or pedagogical approaches in twentieth-century rhetoric and writing studies, with attention to application. May be retaken with a different topic to a maximum of six hours.

View Course Learning Outcomes

1. {}

ENG 807. Adv Stdy Lang: Knowledge & Use. (3 Credits)

A. Prerequisite: ENG 510/710 or equivalent. An advanced course in language knowledge (competence) and use (performance) from the perspective of language theory, focusing on aspects of language acquisition and literacy development.

View Course Learning Outcomes

1. {}

ENG 808. Studies in Modern Composition. (3 Credits)

A. An advanced course in modern writing theories, suitable for students of writing and for students interested in writing professions; includes theory, practice, and administrative application.

View Course Learning Outcomes

1. {}

ENG 809. Seminar in Scholarship & Writ.. (3 Credits)

A. Study of the range of scholarly tools and methods for research and writing, including print and electronic sources. Special emphasis on practical application to a specific research project.

View Course Learning Outcomes

1. {}

ENG 810. Advanced Grammar. (3 Credits)

(3) A. In-depth analysis of linguistic and grammatical theories informing contemporary style rules in academic and professional contexts.

View Course Learning Outcomes

1. {}

ENG 812. Sem in Comp Resrch Methods. (3 Credits)

A. Study of research methodology for rhetoric and composition, focused on gathering primary and secondary source material, ethics, collaboration, and reporting findings. Emphasis on practical application to a specific research project conduct as a class.

View Course Learning Outcomes

1. {}

ENG 814. Writing Across the Curriculum. (3 Credits)

(3) A. A study of how literacy and writing programs function at the institutional level in higher education. Special focus on first-year writing, writing center, and general education administration practices.

View Course Learning Outcomes

1. {}

ENG 827. History of Rhetoric. (3 Credits)

A. A study of theories of rhetoric over time, with a focus on rhetoric's application to writing studies.

View Course Learning Outcomes

1. {}

ENG 830. Textual Studies Seminar. (3 Credits)

A. An intensive study of selected texts. May include examinations of textual production, applications, and appropriations in popular and political contexts, especially as those phenomena occur within transcultural, transhistorical, and transmedial flows. May be retaken with different topics to a maximum of six hours.

View Course Learning Outcomes

1. {}

ENG 833. Multimodal Criticism. (3 Credits)

A. Study of selected major critical approaches (such as Multimodal Criticism, New Criticism, Marxist Criticism, Psychoanalytic Criticism, Deconstruction, New Historicism, Feminist Criticism, LGBTQ Criticism) and their application to multimodal texts.

View Course Learning Outcomes

1. {}

ENG 839. Professional English Project. (0.5-6 Credits)

A. Prerequisite: Departmental approval. Work under faculty and field supervisors in cooperative placement related to literacy, writing, or media studies. One to six hours credit per semester or summer session. Minimum of eighty hours work required for each academic credit. Maximum of three hours credit may apply toward an M.A. degree in English. Credit will not be awarded for both ENG 839 and ENG 898.

View Course Learning Outcomes

1. {}

ENG 839B. Cooperative Study in English. (1-6 Credits)

Work under faculty and field supervisors in cooperative placement related to English graduate studies. Maximum of three hours credit can apply toward MA in English degree.

View Course Learning Outcomes

1. {}

ENG 840. Foundations in ProTech Writing. (3 Credits)

(3) A. Focuses on workplace writing in networked environments for technical, scientific, business, and other professional contexts. Emphasizes context and user analysis, data analysis and display, project planning, document management, usability, ethics, and research.

View Course Learning Outcomes

1. {}

ENG 850. Crit. Studies Contemp. Texts. (3 Credits)

A. Study in depth of texts produced after 1840, paying attention to technological and socioeconomic contexts as well as poetic and rhetorical trends. May be retaken with different topics to a maximum of six hours, only upon advisor recommendation.

View Course Learning Outcomes

1. {}

ENG 860. Topics in Reading & Teaching. (3 Credits)

A. Study of topics related to reading and teaching literature. May focus on informational, narrative, and/or poetic texts, and should address engaging with texts in digital, oral, and print modes. Designed for current and prospective 5-12 teachers, as well as students interested in post-secondary and professional instructional environments. (Counts towards MA, MAT, MAED, and Extension Certificate). May be retaken with different topics to a maximum of six hours, upon advisor approval.

View Course Learning Outcomes

1. {}

ENG 863. Writing & Teaching Writing. (3 Credits)

A. Study of writing practices and writing instruction to develop K-16 students' writing skills and strategies. Designed for current and prospective K-12 teachers, as well as students interested in post-secondary and professional instructional environments. (Counts toward MA, MAT, MAED, Extension Certificate.) Students who already have credit for ENG 805 will not receive credit for ENG 863.

View Course Learning Outcomes

1. {}

ENG 870. Critical Studies of Premodern Texts. (3 Credits)

A. Study of texts and textual production prior to the Industrial Revolution. May include syntheses with contemporary texts or with applications and appropriations in modern popular and political contexts. May be retaken with different topics to a maximum of six hours.

View Course Learning Outcomes

1. {}

ENG 880. Seminar in 20th Cen Brit Lit. (3 Credits)

A. A study in depth of several major authors, or of a significant literary movement, in modern British literature. May be retaken with different topics to a maximum of six hours, only upon advisor recommendation.

View Course Learning Outcomes

1. {}

ENG 890. Special Studies. (1-3 Credits)

A. Independent research and writing designed to fulfill individual needs and interests of advanced students. Student must have the graduate special studies proposal approved by faculty supervisor, graduate program coordinator, and department chair. ENG 898 Thesis I. (3) A. ENG 899 Thesis II. (3) A.

View Course Learning Outcomes

1. {}

ENG 898. Thesis. (3 Credits)

A. An intensive research project related to critical textual studies, literacy, or written communication. Students are required to contact faculty and propose course of study in semester prior to taking this course. Credit will not be awarded for both ENG 839 and ENG 898.

View Course Learning Outcomes

1. {}