

# CREATIVE THINKING (CRE)

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**CRE 101W. Introduction to Applied Creativity. (3 Credits)**

(3) A. Prerequisite or Corequisite: ENG 102 or ENG 105 (with a minimum grade of "B") or HON 102. A communication intensive introductory course establishing a foundation in creative thinking through instruction in basic theories and practices. Concentration on basic language and fundamental and powerful concepts in creativity studies. Credit will not be awarded to students who have credit for CRE 101.

**CRE 201. Innovation and Creativity. (3 Credits)**

A. Prerequisite: ENG 102 or departmental approval. Explores the creative approaches of recent (and historic) innovations in business, industry, and education through a case study approach.

**CRE 300. Pedagogy of Creativity Studies. (3 Credits)**

(3) A. Prerequisite: ENG 102 or departmental approval. An examination of pedagogical theories and practical strategies in the field of creativity studies. Emphasis on application of these approaches.

**CRE 301. Creativity Texts & Technology. (3 Credits)**

A. Prerequisite: ENG102 and at least 3 credits of CRE courses, or departmental approval. Explores the texts, technologies, and new media that allow students to create compelling messages and provides an introduction to creative production and appeals through technology.

**CRE 305. Creativity and Research. (3 Credits)**

A. Prerequisite: ENG 102 and at least 3 credits of CRE courses, or departmental approval. Extends the process of cultivating intentional and systematic creative competencies in students, honing in on information fluency development in scholarship and research.

**CRE 347. Special Topics in Creativity. (3 Credits)**

Prerequisite: ENG 102, 102R, 105(B), or HON 102, or departmental approval. Explores emerging and/or specialized topics in the area of creativity studies beyond the scope of regularly offered courses. May be repeated for a maximum of six hours, provided subject matter is different each time.

**CRE 400. Creativity Studies Project. (3 Credits)**

A. Prerequisites: coordinator approval; CRE 101 (C) and 12 hours of courses on CRE list. Requires portfolio, project, and presentation in the culminating creativity experience.

**CRE 450. Studio Theory & Practice. (3 Credits)**

A. Prerequisite ENG 102 or ENG 105(B) or HON 102. This course teaches students theories and practices of consulting in communication environments. Students learn effective strategies for providing feedback in individualized and small-group settings.

**CRE 490. Independent Study: Creative Thinking. (3 Credits)**

(3) A. Prerequisite: ENG 102 or departmental approval; student must consult with the faculty supervisor and have the independent study proposal form approved by faculty supervisor and program coordinator prior to enrollment. An independent study course focusing on a particular project or area in creative thinking of value to the field and interest to the student.