

ART (ART)

ART 100. Drawing I. (3 Credits)

I, II, A. Introduction to basic principles and techniques of drawing, emphasizing perceptual skills and the use of value and line.

ART 152. Design, Two-Dimensional. (3 Credits)

I, II. Introduction to the elements and principles of design as they apply to the two dimensional surface.

ART 153. Design, Three-Dimensional. (3 Credits)

I, II. Introduction to the methods, materials, and concepts related to the control of space.

ART 154. Digital Media. (3 Credits)

A. Introduction to the practice of digital media, including raster and vector graphics, 3D modeling, and time-based media relevant to contemporary art and design.

ART 164. Concepts of Art and Design. (3 Credits)

I, II. An introduction for Art & Design majors, providing an understanding of why art is made, how it is evaluated, and the ways in which it relates to society. Includes experience in written and oral analysis of art and design work in terms of media, composition and function.

ART 200. Art Appreciation: Orientation. (3 Credits)

I, II. Introduction to the visual arts and their purposes, emphasis on ways and means available to the artist. Not open to art majors or minors. Gen. Ed. Element 3A.

ART 210. Painting I. (3 Credits)

A. Prerequisites: ART 100, 152. Introduction to painting, emphasizing basic painting techniques and concepts, perceptual skills, and the use of color. Credit will not be awarded for both ART 210 and ART 216.

ART 216. Painting for Non-Majors. (3 Credits)

A. Pre-requisite: ENG 101 or departmental approval. An introduction to the craft and art of painting for non-majors, providing fundamental experiences with materials, color, mixing, paint application, directed toward both aesthetic and abstract problem-solving in the making of paintings. Credit will not be awarded to students who have credit for ART 210.

ART 220. Sculpture Survey. (3 Credits)

I, II. Prerequisites: ART 100, 153. Provides an introduction to basic sculpture problems, approaches, and techniques. Course problems are set in additive, substitutive, and subtractive processes.

ART 230. Printmaking I. (3 Credits)

A. Prerequisites: ART 100, 152. Introduction to basic concepts and techniques of printmaking. Credit will not be awarded for both ART 230 and ART 236.

ART 236. Printmaking for Non- Art Majors. (3 Credits)

A. Prerequisite: ENG 101 or 101R or Departmental approval. A course emphasizing visual literacy, creative exploration, and personal expression, through printmaking. Providing fundamental experiences and expose each student to the wide variety of Printmaking, and vocabulary associated with all these techniques. Credit earned may eventually be applied to a major in Art with approval of the Department Credit will not be awarded for both ART 230 and ART 236.

ART 240. Jewelry and Metalsmithing I. (3 Credits)

A. Prerequisites: ART 100, 153. Provides an introduction to metal as an expressive media and acquaints students with various materials, processes and tools associated with the art form. Students explore sawing, embossing, soldering, cold-joining, basic forming, patination and simple stone setting. Credit will not be awarded for both ART 240 and ART 246.

ART 246. Jewelry and Metal for Non-Majors. (3 Credits)

A. Pre-requisite: ENG 101 or departmental approval. An introduction to the expressive art of jewelry and metals for non-art majors. Students execute creative projects through the exploration of various materials, techniques, and tool associated with the art form. Credit will not be awarded to students who have credit for ART 240.

ART 280. Photo, Black and White Film. (3 Credits)

I, II. Prerequisites: ENG 101 or ENG 101R or ART 152, or Departmental Approval. Fully Manual Camera Required. Introduction to basic manual film camera operation, film and darkroom print processing, and lighting techniques, and the principles and aesthetics of black and white photography.

ART 290. Ceramics- Hand Building Methods. (3 Credits)

A. Prerequisite: ART 100, ART 153. An introduction to ceramics with investigation through multiple hand-building techniques. Students will be introduced to the ceramic material studio process including clay and glaze mixing, high and low temperature firings, and studio safety procedures. Credit will not be awarded for both ART 290 and ART 376.

ART 300. Drawing Media. (3 Credits)

A. Prerequisite: ART 100 or ENG 101 or ENG 101R or Departmental approval. Investigation of various media for drawing, emphasizing experimentation and the development of technical skills in each.

ART 301. Figure Drawing. (3 Credits)

A. Prerequisite: ART 100 or ENG 101 or ENG 101R or Departmental approval.. A drawing course aimed at developing an increased understanding of the human figure and its possibilities as subject matter of art.

ART 312. Painting II. (3 Credits)

A. Prerequisite: ART 210 or 216 or departmental approval. Continuation of Painting emphasizing further development of skills and conceptual abilities as they relate to image-making.

ART 313. Painting III. (3 Credits)

A. Prerequisite: ART 210 or 216 or 312. Intermediate course in painting. Course builds on previous painting courses, providing opportunity to explore contemporary and traditional techniques, media, and subject matter.

ART 314. Painting IV. (3 Credits)

A. Prerequisite: ART 312 or 313, Major GPA 2.75 or above. Intermediate course in painting. Course builds on previous painting courses, providing opportunity to further explore contemporary and traditional techniques, media, and subject matter. Maximum repeatable hours: 6.

ART 321. Sculpture Survey II. (3 Credits)

I, II. Prerequisite: ART 220. Continuation of sculpture sequence, with basic sculptural problems set in foundry, constructive and mixed-media processes.

ART 322. Intermediate Sculpture I. (3 Credits)

I, II. Prerequisite: ART 321. Provides an in-depth exploration of sculptural problems at the intermediate level, developed through projects designed to fit personal interests in foundry processes.

ART 323. Intermediate Sculpture II. (3 Credits)

A. Prerequisite: ART 321. Provides an in-depth exploration of sculptural problems at the intermediate level, developed through projects designed to fit personal interests in figurative sculpture.

ART 334. Traditional Printmaking. (3 Credits)

A. Prerequisite: ART 230 or ART 236 or Departmental approval. Advanced study in printmaking as an art medium and provides opportunity for creative exploration. Research in traditional printmaking Etching, Serigraphy, Relief, Paper making and Book Arts.

ART 335. Print Media. (3 Credits)

A. Prerequisite: ART 230 or DES 250 or DES 256 or Departmental approval. Presentation of Print Media technology topics. Emphasis placed on exploration of media. Credit will not be award to students who have credit for ART Special Topics: Workshop in Printmaking Technology and Aesthetics.

ART 336. Contemporary Printmaking. (3 Credits)

A. Prerequisites: ART 230 or ART 236, Major GPA 2.75, or departmental approval. Advanced study in contemporary printmaking as an art medium with opportunity for creative exploration. Research in contemporary printmaking techniques related technologies. Maximum repeatable hours: 6. B.S. Art/Design Studio students may count a maximum of 3 credits toward major requirements. B.F.A. students may count a maximum of 6 credits toward major requirements.

ART 341. Jewelry and Metalsmithing II. (3 Credits)

A. Prerequisite: ART 240 or 246. An extension of the introductory course. Advanced study develops students understanding of metal as an art medium and provides opportunity for personal expression. Students explore raising, sinking, forging, casting, etching, enameling and advanced fabrication.

ART 343. Jewelry and Metalsmithing III. (3 Credits)

A. Prerequisite: ART 341. An advanced course emphasizing continued creative exploration and personal expression within jewelry and metalsmithing. Students explore raising, sinking, forging, casting, etching, enameling and advanced fabrication.

ART 344. Jewelry and Metalsmithing IV. (3 Credits)

A. Prerequisite: ART 343, Major GPA 2.75 or above. An advanced course emphasizing continued creative exploration with jewelry and metalsmithing. Advanced problems develop students' understanding of metal as an art medium and provide opportunity for personal expression. Students explore raising, sinking, forging, casting, etching, enameling and advanced fabrication. Maximum repeatable hours :6.

ART 349A. Cooperative Study: Art. (1-8 Credits)

Work in placements related to academic studies.

ART 376. Ceramics for Non-Majors. (3 Credits)

A. Prerequisite: ENG 101 or 101R. Closed to Art majors. An introduction to the craft and art of Ceramics for non-art majors, providing fundamental experiences with materials, hand building, decorating techniques, and firing directed toward both aesthetic and functional problem-solving in the making of ceramic objects. Credit earned may eventually be applied to a major in Art with approval of the Department. Credit will not be awarded for ART 376 and ART 290.

ART 381. Photography, Color Digital. (3 Credits)

A. Prerequisite: ENG 101 or ENG 101R or ART 152 or Departmental Approval. Introduction to basic manual digital camera operation, file management, workflow, software, printing, lighting, and the principles and aesthetics of color and digital photography.

ART 382. Photography III. (3 Credits)

I, II. Prerequisite: ART 280 and 381. Intermediate course in photography. Builds on creative skills and techniques learned in previous photography courses. Course may cover traditional, digital or alternative processes.

ART 383. Photography IV. (3 Credits)

I, II. Prerequisite: ART 382. Intermediate course in photography. Builds on creative skills and techniques learned in previous photography courses. Course may cover traditional, digital or alternative processes.

ART 391. Ceramic Wheel Forming. (3 Credits)

A. Prerequisite: ART 270 or ART 290. Introductory course focusing on ceramic wheel forming methods that investigate the vessel as three-dimensional form. Students will be introduced to the history of ceramics as it relates to the contemporary production and design of functional objects. Students will also learn foundational ceramic material processes and studio safety procedures.

ART 392. Ceramic Mixed Media Methods. (3 Credits)

A. Prerequisite: ART 270 or ART 290. Intermediate course focusing on mixed media ceramic object making. Students will experiment with multiple ceramic building strategies to achieve self-directed outcomes that explore ideas, concepts, and multiple interpretations. Emphasis on experimental, mixed media, non-ceramic processes and studio safety procedures will be introduced.

ART 401. Advanced Drawing. (3 Credits)

A. Prerequisites: ART 300 and 301. Advanced problems in drawing emphasizing personal explorations of media and imagery.

ART 413. Advanced Painting. (3 Credits)

A. Prerequisites: ART 313, 314. Major GPA 3.0 2.75, Co-requisite ART499. Advanced problems in painting, emphasizing the student's personal expression through imagery and techniques. Course builds on previous painting courses, providing opportunity to explore contemporary and traditional techniques, media, and subject matter.

ART 414. BFA Painting. (3 Credits)

I, II. Prerequisites: ART 413, Major GPA 2.5, and admission to the BFA program. Corequisite: ART 499. Final exit course in BFA painting area with emphasis in professional development. Course includes preparation for senior show, writing of senior thesis, and portfolio assembly.

ART 423. Advanced Sculpture. (3 Credits)

I, II. Prerequisites: ART 322, 323, Major GPA 2.5 or above and admission to the sculpture option of BFA program or departmental approval. The students sculptural directions are defined and directed at the advanced level, through individually tailored extended projects.

ART 424. BFA Sculpture. (3 Credits)

I, II. Prerequisites: ART 423, Major GPA 2.5, and admission to the BFA program. Corequisite: ART 499. Final exit course in BFA sculpture area with emphasis on professional development. Course includes preparation for senior show, writing of senior thesis, and portfolio assembly.

ART 430. Contemporary Print Media. (3 Credits)

A. Prerequisite: ART 334 or 335 or 336, Major GPA 2.75. Co-requisite: ART499. Advanced study in Print media as an art medium with opportunity for creative exploration. Research in contemporary print media techniques, digital software and related technologies.

ART 434. BFA Printmaking. (3 Credits)

I, II. Prerequisites: ART 433, Major GPA 2.5, and admission to the BFA program. Corequisite: ART 499. Final exit course in BFA printmaking area with emphasis on professional development. Course includes preparation for senior show, writing of senior thesis, and portfolio assembly.

ART 443. Jewelry and Metalsmithing V. (3 Credits)

A. Prerequisites: ART 344, Major GPA 2.75. Co-requisite: ART499. Designed for the advanced student pursuing a career as a professional jeweler/metalsmith. Attention given to developing a personal aesthetic or design philosophy. Students will submit a work proposal for the semester and develop a cohesive body of work for exhibition.

ART 444. BFA Jewelry and Metalsmithing. (3 Credits)

I, II. Prerequisites: ART 443, Major GPA 2.5 and admission to the BFA program. Corequisite: ART 499. Final exit course in BFA jewelry and metal smithing area with emphasis on professional development. Course includes preparation for senior show, writing of senior thesis, and portfolio assembly.

ART 461. Studio Art Professional Practices. (3 Credits)

A. Prerequisite: ARH 392 or 392W or 393 or 393W or Departmental Approval. This course will survey contemporary studio art professional practice standards and provide students with the necessary tools to further their artistic careers.

ART 463. Independent Study: Art. (1-3 Credits)

A. Prerequisite: Departmental approval. Limited to seniors. Continuation of study begun in regular departmental courses. May be retaken to a maximum of nine hours. Independent study proposal form must be approved prior to enrollment. May be retaken to a maximum of six hours.

ART 483. Photography V. (3 Credits)

I, II. Prerequisites: ART 383 Major GPA 2.5 or above and admission to the BFA program. Corequisite: ART 499. Advanced course builds on creative skills and techniques learned in previous photography courses. Emphasizes individual expression, professional presentation and exhibition.

ART 484. BFA Photography. (3 Credits)

I, II. Prerequisites: ART 483, Major GPA 2.5, and admission to the BFA program. Corequisite: ART 499. Culminating experience in art photography serving to crystallize and unify individual expression. The student prepares a portfolio and written statement of personal photographic concerns.

ART 491. Ceramic Wheel Forming 2. (3 Credits)

A. Prerequisite: ART 371 or ART 372 or ART 376 or ART 391 or ART 472 or ART 473, Major GPA 2.75 or Departmental Approval. Advanced ceramic wheel forming course focusing on concept-driven design strategies that form a body of work unique to each student artist. Additional emphasis will be placed on student driven materials research, experimental firing techniques, and professional applications of the completed art work. Maximum repeatable hours: 6. B.S. Art/Design Studio students may count a maximum of 3 credits toward major requirements. B.F.A. students may count a maximum of 6 credits toward major requirements.

ART 492. Ceramic Materials and Methods. (3 Credits)

A. Prerequisite: ART 371 or ART 372 or ART 391 or ART 392 or ART 472 or ART 473 or 491, Major GPA 2.75. Co-requisite: Art 499. Advanced ceramics course focused on mold-making, slip-casting, and ceramic material testing strategies relevant to the ceramic process. Each student will address their personal approach to production and design strategies, while developing a studio practice that prepares them for a career in the arts.

ART 499. Senior Exhibition. (0 Credits)

A. Prerequisite: Major GPA 2.75 and last semester senior in BFA program or Departmental Approval. Organization and presentation of an exhibition of the student's work.

ART 560. Workshop in Art and Design:____. (3 Credits)

A. Prerequisite: approval of department. Intensive study in a specific phase of the visual arts. Current processes, materials, and theoretical foundation will be considered. May be retaken with different topics to a maximum of nine hours.

ART 563. Art Theory & Criticism Seminar. (3 Credits)

A. Prerequisites: ARH 392 or 392W or 393 or 393W; Junior Standing. A seminar that investigates leading historical and contemporary theories and analytical methodologies that impact the ways in which art is produced, viewed, and written about today.

ART 760. Workshop in Art & Design:____. (3 Credits)

A. Intensive study in a specific phase of the visual arts. Current processes, materials, and theoretical foundations will be considered. May be retaken with different topics to a maximum of nine hours.

ART 763. Art Theory & Criticism Seminar. (3 Credits)

A. Prerequisites: Departmental Approval. A seminar that investigates leading historical and contemporary theories and analytical methodologies that impact the ways in which art is produced, viewed, and written about today.

ART 800. Drawing. (3 Credits)

Formerly ART 821. Prerequisite: Six hours of work in drawing or consent of instructor.

ART 810. Painting. (3 Credits)

Formerly ART 822. Prerequisite: Six hours of work in painting or consent of instructor.

ART 820. Sculpture. (3 Credits)

Formerly ART 827. Prerequisite: Six hours of work in sculpture or consent of instructor.

ART 830. Printmaking. (3 Credits)**ART 840. Jewelry and Metals. (3 Credits)**

Prerequisite: Six hours of work in jewelry and metals or instructor approval. Students may register for no more than nine hours. A graduate level course directed toward individual and professional approaches to jewelry and metalsmithing, emphasizing the student's continued development and self-expression.

ART 863. Problems in Art & Design. (1-3 Credits)

A. Prerequisite: Approval of proposal by department. Continuation of study begun in regular departmental courses. May be retaken to a maximum of nine hours. ART 870* Ceramics. (3) A. ART 880* Photography. (3) A.

ART 870. Ceramics. (3 Credits)

Formerly ART 829. Prerequisite: Six hours of work in ceramics or consent of instructor.

ART 880. Photography. (3 Credits)

Prerequisite: Six hours of work in photography or instructor approval. Students may register for no more than nine hours. A graduate level course in art photography tailored to the needs of the individual student. The level of student involvement and degree of aesthetic sophistication is to be consistent with other graduate art experiences. Development of the individual student's personal expression (style) will be stressed.