

# ART HISTORY (ARH)

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## **ARH 392. Survey of Global Art History I. (3 Credits)**

Prerequisites: ENG 102 (C) or 105 (B) or HON 102 (C). A survey of art across world cultures from prehistory to the medieval period. Credit will not be awarded to students who have credit for ARH 392W; or ARH 390 or 390W.

## **ARH 393. Survey of Global Art History II. (3 Credits)**

Prerequisites: ENG 102 (C) or 105 (B) or HON 102 (C). A survey of art across world cultures from the Early Renaissance (c. 1400) to the present. Credit will not be awarded to students who have credit for ARH 393W; or ARH 391 or 391W.

## **ARH 393W. Survey of Global Art History II. (3 Credits)**

Prerequisites: ENG 102 (C) or 105 (B) or HON 102 (C). A writing intensive survey of art across world cultures from the Early Renaissance (c. 1400) to the present. Credit will not be awarded to students who have completed ARJ 393; or ARH 391 or ARH 391W.

## **ARH 463. Independent Study: Art History. (1-3 Credits)**

A. Prerequisite: Departmental approval. Limited to seniors. Continuation of study begun in regular, departmental, art history courses. Independent study proposal form must be approved prior to enrollment. May be retaken to a maximum of six hours.

## **ARH 464. Renaissance and Baroque Art. (3 Credits)**

A. Prerequisite: ARH 392 or 392W or ARH 393 or 393W or departmental approval. An in-depth study of representative aspects of the painting, sculpture, and/or architecture of Europe between 1400 and 1750.

## **ARH 465. History of Graphic Arts. (3 Credits)**

I, II. Prerequisite: ARH 392 or 392W or 393 or 393W or departmental approval. The history of the reproducible image in Western Art, from the introduction of printing and typography in the 15th century, through the advent of photography and the emergence of the modern graphic design profession.

## **ARH 467. U.S. Architectural History. (3 Credits)**

(3) I, II. Prerequisite: HIS 202 and 203; or ARH 392 and 393. A specialized study of the history of American architecture from the beginnings of colonization in the 16th century to the late 20th century, focusing on regional and period styles and the range of typologies.

## **ARH 490. Art in the Age of Revolutions. (3 Credits)**

Prerequisites: ARH 392 or 392W or 393 or 393W or departmental approval. A study of European art and culture during periods of artistic, social, and political upheavals in the first half of the nineteenth century. Credit will not be awarded for both ARH 490 and ARH 496.

## **ARH 491. The Rise of Modernism. (3 Credits)**

Prerequisites: ARH 392 or 392W or 393 or 393W or departmental approval. An in-depth study of the development of modernism and the avant-garde in mid 19th- and early 20th-century Europe. Credit will not be awarded for both ARH 491 and ARH 496.

## **ARH 494. Women and the Visual Arts. (3 Credits)**

Prerequisite: ARH 392 or 392W or 393 or 393W or departmental approval. A study of the roles of women in visual art and culture from various perspectives, including women as artists, patrons, and subjects in eighteenth- and nineteenth-century European art.

## **ARH 495. Women and the Visual Arts. (3 Credits)**

Prerequisite: ARH 390 or ARH 390W or ARH 391 or ARH 391W or departmental approval. A study of the roles of women in visual art and culture from various perspectives, including woman as artists, patrons, and subjects in eighteenth- and nineteenth-century European art.

## **ARH 497. History of Modern Art. (3 Credits)**

A. Prerequisites: ARH 392 or 392W or ARH 393 or ARH 393W or departmental approval. A specialized study of art and architecture in Europe and America from the late nineteenth to the late twentieth century.

## **ARH 498. U.S. Art History. (3 Credits)**

A. Prerequisites: ARH 392 or 392W or ARH 393 or ARH 393W or departmental approval. An in-depth study of the arts of the United States of America from 1565 to 2000.