

# SCHOOL OF ART AND DESIGN

## Executive Director

Prof. Ida Kumoji-Ankrah  
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Campbell 309

## Faculty

D. Afsah-Mohallateh, C. Campbell, I. Kumoji-Ankrah, S. McCarthy, R. Moser, I. Powell, N. Slijepcevic, A. Strasik, I. Szekely, F. Szorad, M. Tortorici, and M. Vandenberg

## Bachelor of Fine Arts

The Baccalaureate of Fine Arts (B.F.A.) degree prepares students for professional careers as artists, designers and art educators. Upon completion of a BFA degree, students will have gained a specialized knowledge of a variety of media and techniques, the ability to apply elements and principles of art and design, an awareness of the influence of perception and observation, and the ability to communicate ideas effectively and expressively. Students in the BFA degree program will have opportunities for in-depth study of art education practices, and various artistic or commercial media to advance their studio proficiency and professional development. Students will also apply critical and creative thinking through research, analysis, and writing to demonstrate an awareness of historical and contemporary concepts, theories, and styles across global cultures and time periods. Students will engage with professional practices and portfolio development.

## BFA Progression Requirements

Students in the BFA program will be required to submit a portfolio to the faculty in their last semester of their sophomore year for assessment review. Portfolios will include examples of drawing and 2D and 3D works completed at EKU in a variety of courses. Students will refer to [www.art.eku.edu](http://www.art.eku.edu) (<http://www.art.eku.edu>) for specific portfolio requirements and portfolio development instructions. Students wishing to pursue the BFA degree must maintain a 2.75 GPA and earn a grade of "C" or higher in all courses within the School of Art and Design. If the student's GPA falls below a 2.75, the student may pursue a Bachelor of Science in Studio Art.

## BFA Art Education Concentration

Teacher Education Majors in Art must meet all requirements for Admission to the Teacher Education Program as well as the prerequisites for Admission to Student Teaching (2.75 GPA) and must earn a grade of "C" or higher in all courses within the Department of Art and Design. These are outlined in the College of Education section under Teacher Admission and Clinical Placement. <http://Tes.eku.edu> (<http://tes.eku.edu/>). To be recommended for licensure/certification, all candidates seeking initial teacher certification, regardless of the college in which they are enrolled, must meet the requirements for admission to professional education, complete an approved teaching program, and pass the required PRAXIS II tests, PLT exam or Kentucky test as established by the Education Professional Standards Board.

## Bachelor's

- Art/Design Studio, Bachelor of Fine Arts with a Concentration in Graphic Design (B.F.A.) ([http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/institute-creative-collaborative-arts-](http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/institute-creative-collaborative-arts-communication-music-design/art-design/art-design-studio-concentration-graphic-bfa/)

[communication-music-design/art-design/art-design-studio-concentration-graphic-bfa/](http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/institute-creative-collaborative-arts-communication-music-design/art-design/art-design-studio-concentration-graphic-bfa/))

- Art/Design Studio, Bachelor of Fine Arts with a Concentration in Studio Arts (B.F.A.) (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/institute-creative-collaborative-arts-communication-music-design/art-design/art-design-studio-concentration-arts-bfa/>)
- Art/Design Studio, Bachelor of Fine Arts with a Concentration in Teacher Education (B.F.A.) (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/institute-creative-collaborative-arts-communication-music-design/art-design/art-design-studio-concentration-teacher-education-bfa/>)
- Art/Design Studio, Bachelor of Science (B.S.) (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/institute-creative-collaborative-arts-communication-music-design/art-design/art-design-studio-bs/>)

## Certificate

- Applied Creative Thinking, University Certificate (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/institute-creative-collaborative-arts-communication-music-design/art-design/applied-creative-thinking-certificate/>)

## Minor

- Art History, Minor (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/institute-creative-collaborative-arts-communication-music-design/art-design/art-history-minor/>)
- Studio Art, Minor (<http://catalogs.eku.edu/undergraduate/letters-arts-social-sciences/institute-creative-collaborative-arts-communication-music-design/art-design/studio-art-minor/>)

## Courses

### Art

#### ART 100. Drawing I. (3 Credits)

I, II, A. Introduction to basic principles and techniques of drawing, emphasizing perceptual skills and the use of value and line.

#### ART 152. Design, Two-Dimensional. (3 Credits)

I, II. Introduction to the elements and principles of design as they apply to the two dimensional surface.

#### ART 153. Design, Three-Dimensional. (3 Credits)

I, II. Introduction to the methods, materials, and concepts related to the control of space.

#### ART 154. Digital Media. (3 Credits)

A. Introduction to the practice of digital media, including raster and vector graphics, 3D modeling, and time-based media relevant to contemporary art and design.

#### ART 164. Concepts of Art and Design. (3 Credits)

I II. An introduction for Art & Design majors, providing an understanding of why art is made, how it is evaluated, and the ways in which it relates to society. Includes experience in written and oral analysis of art and design work in terms of media, composition and function.

#### ART 200. Art Appreciation: Orientation. (3 Credits)

I, II. Introduction to the visual arts and their purposes, emphasis on ways and means available to the artist. Not open to art majors or minors. Gen. Ed. Element 3A.

**ART 210. Painting I. (3 Credits)**

A. Prerequisites: ART 100, 152. Introduction to painting, emphasizing basic painting techniques and concepts, perceptual skills, and the use of color. Credit will not be awarded for both ART 210 and ART 216.

**ART 216. Painting for Non-Majors. (3 Credits)**

A. Pre-prerequisite: ENG 101 or departmental approval. An introduction to the craft and art of painting for non-majors, providing fundamental experiences with materials, color, mixing, paint application, directed toward both aesthetic and abstract problem-solving in the making of paintings. Credit will not be awarded to students who have credit for ART 210.

**ART 220. Sculpture Survey. (3 Credits)**

I, II. Prerequisites: ART 100, 153. Provides an introduction to basic sculpture problems, approaches, and techniques. Course problems are set in additive, substitutive, and subtractive processes.

**ART 230. Printmaking I. (3 Credits)**

A. Prerequisites: ART 100, 152. Introduction to basic concepts and techniques of printmaking. Credit will not be awarded for both ART 230 and ART 236.

**ART 236. Printmaking for Non- Art Majors. (3 Credits)**

A. Prerequisite: ENG 101 or 101R or Departmental approval. A course emphasizing visual literacy, creative exploration, and personal expression, through printmaking. Providing fundamental experiences and expose each student to the wide variety of Printmaking, and vocabulary associated with all these techniques. Credit earned may eventually be applied to a major in Art with approval of the Department Credit will not be awarded for both ART 230 and ART 236.

**ART 240. Jewelry and Metalsmithing I. (3 Credits)**

A. Prerequisites: ART 100, 153. Provides an introduction to metal as an expressive media and acquaints students with various materials, processes and tools associated with the art form. Students explore sawing, embossing, soldering, cold-joining, basic forming, patination and simple stone setting. Credit will not be awarded for both ART 240 and ART 246.

**ART 246. Jewelry and Metal for Non-Majors. (3 Credits)**

A. Pre-prerequisite: ENG 101 or departmental approval. An introduction to the expressive art of jewelry and metals for non-art majors. Students execute creative projects through the exploration of various materials, techniques, and tool associated with the art form. Credit will not be awarded to students who have credit for ART 240.

**ART 280. Photo, Black and White Film. (3 Credits)**

I, II. Prerequisites: ENG 101 or ENG 101R or ART 152, or Departmental Approval. Fully Manual Camera Required. Introduction to basic manual film camera operation, film and darkroom print processing, and lighting techniques, and the principles and aesthetics of black and white photography.

**ART 290. Ceramics- Hand Building Methods. (3 Credits)**

A. Prerequisite: ART 100, ART 153. An introduction to ceramics with investigation through multiple hand-building techniques. Students will be introduced to the ceramic material studio process including clay and glaze mixing, high and low temperature firings, and studio safety procedures. Credit will not be awarded for both ART 290 and ART 376.

**ART 300. Drawing Media. (3 Credits)**

A. Prerequisite: ART 100 or ENG 101 or ENG 101R or Departmental approval. Investigation of various media for drawing, emphasizing experimentation and the development of technical skills in each.

**ART 301. Figure Drawing. (3 Credits)**

A. Prerequisite: ART 100 or ENG 101 or ENG 101R or Departmental approval. A drawing course aimed at developing an increased understanding of the human figure and its possibilities as subject matter of art.

**ART 312. Painting II. (3 Credits)**

A. Prerequisite: ART 210 or 216 or departmental approval. Continuation of Painting emphasizing further development of skills and conceptual abilities as they relate to image-making.

**ART 313. Painting III. (3 Credits)**

A. Prerequisite: ART 210 or 216 or 312. Intermediate course in painting. Course builds on previous painting courses, providing opportunity to explore contemporary and traditional techniques, media, and subject matter.

**ART 314. Painting IV. (3 Credits)**

A. Prerequisite: ART 312 or 313, Major GPA 2.75 or above. Intermediate course in painting. Course builds on previous painting courses, providing opportunity to further explore contemporary and traditional techniques, media, and subject matter. Maximum repeatable hours: 6.

**ART 321. Sculpture Survey II. (3 Credits)**

I, II. Prerequisite: ART 220. Continuation of sculpture sequence, with basic sculptural problems set in foundry, constructive and mixed-media processes.

**ART 322. Intermediate Sculpture I. (3 Credits)**

I, II. Prerequisite: ART 321. Provides an in-depth exploration of sculptural problems at the intermediate level, developed through projects designed to fit personal interests in foundry processes.

**ART 323. Intermediate Sculpture II. (3 Credits)**

A. Prerequisite: ART 321. Provides an in-depth exploration of sculptural problems at the intermediate level, developed through projects designed to fit personal interests in figurative sculpture.

**ART 334. Traditional Printmaking. (3 Credits)**

A. Prerequisite: ART 230 or ART 236 or Departmental approval. Advanced study in printmaking as an art medium and provides opportunity for creative exploration. Research in traditional printmaking Etching, Serigraphy, Relief, Paper making and Book Arts.

**ART 335. Print Media. (3 Credits)**

A. Prerequisite: ART 230 or DES 250 or DES 256 or Departmental approval. Presentation of Print Media technology topics. Emphasis placed on exploration of media. Credit will not be awarded to students who have credit for ART Special Topics: Workshop in Printmaking Technology and Aesthetics.

**ART 336. Contemporary Printmaking. (3 Credits)**

A. Prerequisites: ART 230 or ART 236, Major GPA 2.75, or departmental approval. Advanced study in contemporary printmaking as an art medium with opportunity for creative exploration. Research in contemporary printmaking techniques related technologies. Maximum repeatable hours: 6, B.S. Art/Design Studio students may count a maximum of 3 credits toward major requirements. B.F.A. students may count a maximum of 6 credits toward major requirements.

**ART 341. Jewelry and Metalsmithing II. (3 Credits)**

A. Prerequisite: ART 240 or 246. An extension of the introductory course. Advanced study develops students understanding of metal as an art medium and provides opportunity for personal expression. Students explore raising, sinking, forging, casting, etching, enameling and advanced fabrication.

**ART 343. Jewelry and Metalsmithing III. (3 Credits)**

A. Prerequisite: ART 341. An advanced course emphasizing continued creative exploration and personal expression within jewelry and metalsmithing. Students explore raising, sinking, forging, casting, etching, enameling and advanced fabrication.

**ART 344. Jewelry and Metalsmithing IV. (3 Credits)**

A. Prerequisite: ART 343, Major GPA 2.75 or above. An advanced course emphasizing continued creative exploration with jewelry and metalsmithing. Advanced problems develop students' understanding of metal as an art medium and provide opportunity for personal expression. Students explore raising, sinking, forging, casting, etching, enameling and advanced fabrication. Maximum repeatable hours :6.

**ART 349A. Cooperative Study: Art. (1-8 Credits)**

Work in placements related to academic studies.

**ART 376. Ceramics for Non-Majors. (3 Credits)**

A. Prerequisite: ENG 101 or 101R. Closed to Art majors. An introduction to the craft and art of Ceramics for non-art majors, providing fundamental experiences with materials, hand building, decorating techniques, and firing directed toward both aesthetic and functional problem-solving in the making of ceramic objects. Credit earned may eventually be applied to a major in Art with approval of the Department. Credit will not be awarded for ART 376 and ART 290.

**ART 381. Photography, Color Digital. (3 Credits)**

A. Prerequisite: ENG 101 or ENG 101R or ART 152 or Departmental Approval. Introduction to basic manual digital camera operation, file management, workflow, software, printing, lighting, and the principles and aesthetics of color and digital photography.

**ART 382. Photography III. (3 Credits)**

I, II. Prerequisite: ART 280 and 381. Intermediate course in photography. Builds on creative skills and techniques learned in previous photography courses. Course may cover traditional, digital or alternative processes.

**ART 383. Photography IV. (3 Credits)**

I, II. Prerequisite: ART 382. Intermediate course in photography. Builds on creative skills and techniques learned in previous photography courses. Course may cover traditional, digital or alternative processes.

**ART 391. Ceramic Wheel Forming. (3 Credits)**

A. Prerequisite: ART 270 or ART 290. Introductory course focusing on ceramic wheel forming methods that investigate the vessel as three-dimensional form. Students will be introduced to the history of ceramics as it relates to the contemporary production and design of functional objects. Students will also learn foundational ceramic material processes and studio safety procedures.

**ART 392. Ceramic Mixed Media Methods. (3 Credits)**

A. Prerequisite: ART 270 or ART 290. Intermediate course focusing on mixed media ceramic object making. Students will experiment with multiple ceramic building strategies to achieve self-directed outcomes that explore ideas, concepts, and multiple interpretations. Emphasis on experimental, mixed media, non-ceramic processes and studio safety procedures will be introduced.

**ART 401. Advanced Drawing. (3 Credits)**

A. Prerequisites: ART 300 and 301. Advanced problems in drawing emphasizing personal explorations of media and imagery.

**ART 413. Advanced Painting. (3 Credits)**

A. Prerequisites: ART 313, 314. Major GPA 3.0 2.75, Co-requisite ART499. Advanced problems in painting, emphasizing the student's personal expression through imagery and techniques. Course builds on previous painting courses, providing opportunity to explore contemporary and traditional techniques, media, and subject matter.

**ART 414. BFA Painting. (3 Credits)**

I, II. Prerequisites: ART 413, Major GPA 2.5, and admission to the BFA program. Corequisite: ART 499. Final exit course in BFA painting area with emphasis in professional development. Course includes preparation for senior show, writing of senior thesis, and portfolio assembly.

**ART 423. Advanced Sculpture. (3 Credits)**

I, II. Prerequisites: ART 322, 323, Major GPA 2.5 or above and admission to the sculpture option of BFA program or departmental approval. The students sculptural directions are defined and directed at the advanced level, through individually tailored extended projects.

**ART 424. BFA Sculpture. (3 Credits)**

I, II. Prerequisites: ART 423, Major GPA 2.5, and admission to the BFA program. Corequisite: ART 499. Final exit course in BFA sculpture area with emphasis on professional development. Course includes preparation for senior show, writing of senior thesis, and portfolio assembly.

**ART 430. Contemporary Print Media. (3 Credits)**

A. Prerequisite: ART 334 or 335 or 336, Major GPA 2.75. Co-requisite: ART499. Advanced study in Print media as an art medium with opportunity for creative exploration. Research in contemporary print media techniques, digital software and related technologies.

**ART 434. BFA Printmaking. (3 Credits)**

I, II. Prerequisites: ART 433, Major GPA 2.5, and admission to the BFA program. Corequisite: ART 499. Final exit course in BFA printmaking area with emphasis on professional development. Course includes preparation for senior show, writing of senior thesis, and portfolio assembly.

**ART 443. Jewelry and Metalsmithing V. (3 Credits)**

A. Prerequisites: ART 344, Major GPA 2.75. Co-requisite: ART499. Designed for the advanced student pursuing a career as a professional jeweler/metalsmith. Attention given to developing a personal aesthetic or design philosophy. Students will submit a work proposal for the semester and develop a cohesive body of work for exhibition.

**ART 444. BFA Jewelry and Metalsmithing. (3 Credits)**

I, II. Prerequisites: ART 443, Major GPA 2.5 and admission to the BFA program. Corequisite: ART 499. Final exit course in BFA jewelry and metal smithing area with emphasis on professional development. Course includes preparation for senior show, writing of senior thesis, and portfolio assembly.

**ART 461. Studio Art Professional Practices. (3 Credits)**

A. Prerequisite: ARH 392 or 392W or 393 or 393W or Departmental Approval. This course will survey contemporary studio art professional practice standards and provide students with the necessary tools to further their artistic careers.

**ART 463. Independent Study: Art. (1-3 Credits)**

A. Prerequisite: Departmental approval. Limited to seniors. Continuation of study begun in regular departmental courses. May be retaken to a maximum of nine hours. Independent study proposal form must be approved prior to enrollment. May be retaken to a maximum of six hours.

**ART 483. Photography V. (3 Credits)**

I, II. Prerequisites: ART 383 Major GPA 2.5 or above and admission to the BFA program. Corequisite: ART 499. Advanced course builds on creative skills and techniques learned in previous photography courses. Emphasizes individual expression, professional presentation and exhibition.

**ART 484. BFA Photography. (3 Credits)**

I, II. Prerequisites: ART 483, Major GPA 2.5, and admission to the BFA program. Corequisite: ART 499. Culminating experience in art photography serving to crystallize and unify individual expression. The student prepares a portfolio and written statement of personal photographic concerns.

**ART 491. Ceramic Wheel Forming 2. (3 Credits)**

A. Prerequisite: ART 371 or ART 372 or ART 376 or ART 391 or ART 472 or ART 473, Major GPA 2.75 or Departmental Approval. Advanced ceramic wheel forming course focusing on concept-driven design strategies that form a body of work unique to each student artist. Additional emphasis will be placed on student driven materials research, experimental firing techniques, and professional applications of the completed art work. Maximum repeatable hours: 6. B.S. Art/Design Studio students may count a maximum of 3 credits toward major requirements. B.F.A. students may count a maximum of 6 credits toward major requirements.

**ART 492. Ceramic Materials and Methods. (3 Credits)**

A. Prerequisite: ART 371 or ART 372 or ART 391 or ART 392 or ART 472 or ART 473 or 491, Major GPA 2.75. Co-requisite: Art 499. Advanced ceramics course focused on mold-making, slip-casting, and ceramic material testing strategies relevant to the ceramic process. Each student will address their personal approach to production and design strategies, while developing a studio practice that prepares them for a career in the arts.

**ART 499. Senior Exhibition. (0 Credits)**

A. Prerequisite: Major GPA 2.75 and last semester senior in BFA program or Departmental Approval. Organization and presentation of an exhibition of the student's work.

**ART 560. Workshop in Art and Design:\_\_\_\_. (3 Credits)**

A. Prerequisite: approval of department. Intensive study in a specific phase of the visual arts. Current processes, materials, and theoretical foundation will be considered. May be retaken with different topics to a maximum of nine hours.

**ART 563. Art Theory & Criticism Seminar. (3 Credits)**

A. Prerequisites: ARH 392 or 392W or 393 or 393W; Junior Standing. A seminar that investigates leading historical and contemporary theories and analytical methodologies that impact the ways in which art is produced, viewed, and written about today.

**Art Education****AED 360. Introduction to Materials Injury. (3 Credits)**

I. Students will explore processes and materials used in K-12 programs, will present exploration results through seminar-style discussions and demonstrations, and will begin to understand and practice developmentally appropriate teaching strategies through peer teaching. Credit will not be awarded for both AED 360 and ART 360.

**AED 361. Art Teaching Grades P-5. (3 Credits)**

I. AED 360 or departmental approval, and admission to professional education. Developmentally appropriate curriculum, materials, and methods for the grades P-5. Minimum of 10 field/clinical hours. Credit will not be awarded for both EME 361 and AED 361.

**AED 460. Materials Inquiry in Art Educ. (3 Credits)**

I. Prerequisites: AED 360 or ART 360 and open to senior art students who plan to teach. Diversified inquiry into art materials and processes in the elementary and secondary schools. Credit will not be awarded for both ART and AED 460.

**AED 540. Teaching Art in the Schools. (3 Credits)**

I. Cross-Listed as ESE 540. Prerequisites: Admission to professional education; EDF 413 (C), EMS 490 (C), CED (B), and 90 hours in the BA in Art Education Program. Co-requisite: AED 561 and CED450. Developmentally appropriate materials and methods for teaching art in the schools. Credit will not be awarded for both AED 540 and ESE 540.

**AED 561. Materials Inquiry in Art Education. (3 Credits)**

Prerequisites: AED 360 and admission to professional education. Co-requisites: CED 450 and ART 499. Diversified inquiry into art materials and processes in the elementary and secondary schools. Maximum number of repeatable hours: 6.

**Art History****ARH 392. Survey of Global Art History I. (3 Credits)**

Prerequisites: ENG 102 (C) or 105 (B) or HON 102 (C). A survey of art across world cultures from prehistory to the medieval period. Credit will not be awarded to students who have credit for ARH 392W; or ARH 390 or 390W.

**ARH 393. Survey of Global Art History II. (3 Credits)**

Prerequisites: ENG 102 (C) or 105 (B) or HON 102 (C). A survey of art across world cultures from the Early Renaissance (c. 1400) to the present. Credit will not be awarded to students who have credit for ARH 393W; or ARH 391 or 391W.

**ARH 393W. Survey of Global Art History II. (3 Credits)**

Prerequisites: ENG 102 (C) or 105 (B) or HON 102 (C). A writing intensive survey of art across world cultures from the Early Renaissance (c. 1400) to the present. Credit will not be awarded to students who have completed ARJ 393; or ARH 391 or ARH 391W.

**ARH 463. Independent Study: Art History. (1-3 Credits)**

A. Prerequisite: Departmental approval. Limited to seniors. Continuation of study begun in regular, departmental, art history courses. Independent study proposal form must be approved prior to enrollment. May be retaken to a maximum of six hours.

**ARH 464. Renaissance and Baroque Art. (3 Credits)**

A. Prerequisite: ARH 392 or 392W or ARH 393 or 393W or departmental approval. An in-depth study of representative aspects of the painting, sculpture, and/or architecture of Europe between 1400 and 1750.

**ARH 465. History of Graphic Arts. (3 Credits)**

I, II. Prerequisite: ARH 392 or 392W or 393 or 393W or departmental approval. The history of the reproducible image in Western Art, from the introduction of printing and typography in the 15th century, through the advent of photography and the emergence of the modern graphic design profession.

**ARH 467. U.S. Architectural History. (3 Credits)**

(3) I, II. Prerequisite: HIS 202 and 203; or ARH 392 and 393. A specialized study of the history of American architecture from the beginnings of colonization in the 16th century to the late 20th century, focusing on regional and period styles and the range of typologies.

**ARH 490. Art in the Age of Revolutions. (3 Credits)**

Prerequisites: ARH 392 or 392W or 393 or 393W or departmental approval. A study of European art and culture during periods of artistic, social, and political upheavals in the first half of the nineteenth century. Credit will not be awarded for both ARH 490 and ARH 496.

**ARH 491. The Rise of Modernism. (3 Credits)**

Prerequisites: ARH 392 or 392W or 393 or 393W or departmental approval. An in-depth study of the development of modernism and the avant-garde in mid 19th- and early 20th-century Europe. Credit will not be awarded for both ARH 491 and ARH 496.



**ARH 494. Women and the Visual Arts. (3 Credits)**

Prerequisite: ARH 392 or 392W or 393 or 393W or departmental approval. A study of the roles of women in visual art and culture from various perspectives, including women as artists, patrons, and subjects in eighteenth- and nineteenth-century European art.

**ARH 495. Women and the Visual Arts. (3 Credits)**

Prerequisite: ARH 390 or ARH 390W or ARH 391 or ARH 391W or departmental approval. A study of the roles of women in visual art and culture from various perspectives, including woman as artists, patrons, and subjects in eighteenth- and nineteenth-century European art.

**ARH 497. History of Modern Art. (3 Credits)**

A. Prerequisites: ARH 392 or 392W or ARH 393 or ARH 393W or departmental approval. A specialized study of art and architecture in Europe and America from the late nineteenth to the late twentieth century.

**ARH 498. U.S. Art History. (3 Credits)**

A. Prerequisites: ARH 392 or 392W or ARH 393 or ARH 393W or departmental approval. An in-depth study of the arts of the United States of America from 1565 to 2000.

**Design****DES 121. The Interior Environment. (3 Credits)**

A. An orientation to the profession: relationship to allied fields, contemporary developments, professional organizations, career options and philosophical approaches. Introduction to the principles and elements of design, programming, space planning, and decorative ornamentation. Open only to non-Interior Design majors.

**DES 122. Graphic Communication in ID. (3 Credits)**

I. Emphasis on graphic communication as part of the design process for interior designers. Integration of drawing skills employed in graphic representational methods used to analyze and describe interiors and conceptual ideas. Studio.

**DES 225. Interior Materials. (3 Credits)**

II. An investigation of the interior finish materials and component systems used in the design profession; their properties, performances, sustainability, application and installation techniques, as well as health and life safety issues and the appropriate trade sources.

**DES 226. Interior Design Studio II. (3 Credits)**

II. Prerequisite: DES 222. The study of the concepts and requirements in residential interior design. Programming, human factors, space planning, and study of functional and aesthetic aspects of residential environments will be explored. Studio meets for 3 hours twice a week.

**DES 250. Introduction to Graphic Design. (3 Credits)**

A. Prerequisites: ART 100 and 152. Introduction to the field of professional graphic design and its conceptual and technical makeup. Credit Will not be awarded for both DES 250 and DES 256.

**DES 256. Graphic Design for Non-Majors. (3 Credits)**

A. Pre-prerequisite: ENG 101 of Departmental Approval. An introduction to principles and processes of graphic design as a form of visual communication through type, image, color and form. Credit will not be awarded to students who have credit for DES 250 or 251.

**DES 319. Seminar in Interior Design. (1-3 Credits)**

A. A study of technical information relevant to interior design. Course content to be determined by student interest and needs. May be retaken to a maximum of six hours provided the content is different.

**DES 322. Interior Design Studio III. (3 Credits)**

I. Prerequisites: DES 226 and 330, Major GPA 3.0, and admission to the BFA program. Corequisites: DES 325. Research, analysis, programming, space planning, and human factors in residential and/or small-scale commercial design. Laptops and CAD software required. Studio meets for 3 hours twice a week.

**DES 325. Professional Practice in ID. (3 Credits)**

I. Corequisite: DES 322. An examination of the profession of interior design including history, procedures, documents, organizations, trade resources, certification, management, and ethics.

**DES 327. History of Interior Design I. (3 Credits)**

I. Prerequisite or Corequisite: ARH 390 and 391. The study of the history and theory of architecture, interiors, and decorative arts from the Renaissance through the nineteenth century. An examination of the significance and application to current design problems.

**DES 328. History of Interior Design II. (3 Credits)**

II. Prerequisite: DES 327. The study of the history and theory of architecture, interiors, and decorative arts from the nineteenth century through the present day. An examination of the significance and application to current design problems.

**DES 330. Lighting Design. (3 Credits)**

II. Prerequisite: CON 250. Introduction to lighting with an emphasis on theory, codes, and practical application/selection of lighting to enhance interior space. Integration of lighting issues that are essential and specific to the industry and profession of interior design.

**DES 349. Applied Learning in Art & Design. (0.5-8 Credits)**

A. Work in a professional environment related to academic studies. One to eight hours credit per semester or summer. A minimum of 80 hours employment required for each semester hour credit. Students must have successfully completed 30 semester hours of course work and transfer students must have completed at least one semester of full-time course work at EKU with a GPA of 2.5.

**DES 349A. Cooperative Study: Art & Design. (0.5-8 Credits)**

A. Work in a professional environment related to academic studies. One to eight hours credit per semester or summer. A minimum of 80 hours employment required for each semester hour credit. Students must have successfully completed 30 semester hours of course work and transfer students must have completed at least one semester of full-time course work at EKU with a GPA of 2.5.

**DES 350. Typography. (3 Credits)**

II. Prerequisite: DES 250, Departmental approval and 2.5 GPA in ART, ARH, and DES courses. Corequisite: DES 351. Introduction to the use of letterforms in graphic design and visual culture. Students will research typographic terms and history and will develop an understanding of visual hierarchy in graphic design.

**DES 351. Sophomore Studio. (3 Credits)**

A. Prerequisite: DES 250, departmental approval and 2.5 GPA in ART, ARH, and DES courses. Corequisite: DES 350. An exploration of visual communication issues and applications in graphic design. The relationship of visual form to meaning, type and image relationships will be examined.

**DES 352. Image Making. (3 Credits)**

A. Prerequisites: DES 353 and 354, Major GPA 2.5 and admission to the BFA program. Corequisite: DES 451. An integration of various techniques and materials, both traditional and digital, to promote understanding of the importance of imagery within the field of graphic design.

**DES 353. Production for Graphic Design. (3 Credits)**

A. Prerequisites: DES 350, 351, Major GPA 2.5, and admission to the BFA program. Corequisite: DES 354. Exploration of materials, surface graphics, marketing, and production problems as the refinement and integration of many design principles.

**DES 354. Typography II. (3 Credits)**

A. Prerequisites: DES 350, 351, Major GPA 2.5, and admission to the BFA program. Corequisite: DES 453. Advanced study of typography as an expressive medium. Special attention to multi-page document work, advanced issues of typography in scale as well as its usage in new media and alternative situations.

**DES 421. Supervised Field Exp in ID. (6 Credits)**

SUMMER ONLY. Prerequisites: open to Interior Design BFA students only, DES 325 and 326, minimum 2.25 overall GPA, and 3.0 major GPA. Observation of an interior design firm's operation, with performance in assigned tasks. Students are placed with an architecture or interior design firm for a continuous full time ten-week experience.

**DES 422. Interior Design Studio V. (3 Credits)**

I. Prerequisites: DES 326, 328, Major GPA 3.0 and admission to the BFA program. Advanced studio experience in interior design with emphasis on one or more of the following: residential, exhibit/retail, hospitality, office, historic preservation and adaptive use. Studio meets for 3 hours twice a week.

**DES 450. Professional Practices in Graphic. (3 Credits)**

I, II. Prerequisites: DES 352, 451, Major GPA 2.5, and admission to the BFA program. Corequisite: DES 452. This course examines the professional standards and practices specific to the field of graphic design.

**DES 451. New Media. (3 Credits)**

A. Prerequisites: DES 353, 354 Major GPA 2.5, and admission to the BFA program. Corequisite: DES 352. Introduction to the artistic and technical issues of multimedia through website application.

**DES 452. New Media II. (3 Credits)**

A. Prerequisites: DES 352 and 451, Major GPA 2.5, and admission to the BFA program. Corequisite: DES 450. Advanced communication through multimedia applications.

**DES 453. Senior Workshop in Design. (3 Credits)**

I, II. Prerequisite: DES 450, 452 Major GPA 2.5 and admission to the BFA program. Exploration of current issues, technical procedures, and design products.

**DES 454. BFA Graphic Design. (3 Credits)**

A. Prerequisites: DES 453, Major GPA 2.75. Corequisite: ART 499. Final phases of the student designer's transition into the profession. Additional guidance towards portfolio and senior thesis development.

**DES 463. Independent Study: Design. (1-3 Credits)**

A. Prerequisites: Departmental Approval. Limited to seniors. Continuation of study begun in regular departmental courses. Independent study proposal form must be approved prior to enrollment. May be retaken to a maximum of six hours.

**DES 521. Analytical Furniture Design. (3 Credits)**

A. Analysis of furniture design in terms of integration of function and styles with structure; coordination of furniture style with interior architectural expression.